

Mp3 Patrick Gibson - Talking To Myself



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Hard Rocking Emo lovingly designed to give you the musical spanking you so richly deserve. Sounds like Weezer married the Who for their money, or Cream teleported through time to the 21st century and decided to get along. 9 MP3 Songs ROCK: Emo, ROCK: Grunge Details: Patrick Gibson is a hard rock singer, guitarist, and songwriter living in Southern California. He started playing guitar at 14, started singing at six, and has played with numerous bands since, mostly doing other people's songs badly. After learning the guitar to his satisfaction, he began to focus on recording and performing his own songs, which are either very personal in their emotion or downright preachy and full of righteous indignation. He would sincerely like to apologize for the latter, but that's the way it is. Besides, nowadays, there's a lot to complain about. Musically speaking, his songs fuse elements of alternative rock with the past. He is a progressive traditionalist - a real "waffler". But there is nothing "waffly" about the songs or the vocal and guitar work which drive them. Operatically trained, he disregards the rules of proper singing and tears up the vocals in an effort to express the sense of the song. His voice could be good, but has a tendency to scrape the top of his throat and growl the low notes. This quality is even more evident live. He's got a ballsy voice, no doubt about it. People look up from their pool cues when he starts in. His guitar playing is another thing altogether. It is a profound study in sloppiness. The parts are there, the rhythm is tight, the solos sound like Brian Jones licking a light socket. The theory behind his playing is simple, if one note is good, 4, 012 surely must be better, until it's time to bend that one note in an effort to make the string snap off. His pick guard looks like the bottom of a scuffed frying pan. This is Gibson SG the way it should be played - through a Marshall, steeped in distortion, drowning in crunch the way it did under Pete Townshend's mighty arm, being put in the ground. Check this guy out. He puts the boot in, right where it belongs!

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