

Mp3 Phyllis Ford - My Own Space



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She glides from one standard to another grabbing a new gear here and there, taking us along for very an exiting ride on this cool jazz CD. 14 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Smooth Jazz Details: Phyllis Ford has performed at "The Red Blazer" "The Hideway" and in cabaret at "Judy's" and "Arci's Place" in New York City as well as many clubs on Long Island. Ms. Ford has been a guest on several radio and television shows both on Long Island and N.Y.C., singing and talking about her passion for the great standards. Her repertoire is quite varied, including song of S.Cahn, J.Styne, Cole Porter, and the Gershwins, and more. Phyllis also performs some of today's more popular ballads ones which she feels will become the evergreens of the future. The Music Makers are well known but Ms. Ford has a great reputation for choosing the obscure...which makes for great listening. This CD has many great reviews, comparing her to a youger Mabel Mercer, and Lee Wylie. She has received high praises for her work frm such legends as Sammy Cahn...Vic Damone ... Joe Franklin, and from many radio stations across the country who are now playing her CD. Jazz Genres CD review "My Own Space" by Jack Bowers; he covers the best and brightest. From college orchestras to the top working big bands in the U.S. and overseas. The best surprises are those that are entirely unexpected-and what a wonderful surprise this was. Phyllis Ford an English woman who has sung professionally since she was a teenager but hadn't done so since moving to the States in the early seventies, has resumed her career with an album that is positively enchanting from end to end. Three things that place the session apart from many others: Her unpretentious , straightforward delivery, her enormous respect for a lyric; and above all,her exceptional choice of songs. Even those by the more well-known composers reside far from the beaten path-Rodgers and Hart's "You're Nearer," Jule Styne/Comden and Green's "Long Before I Knew You," Frank Loesser/Burton Lane's "Says My heart," Sammy Cahn/Jimmy Van Heusen's "The Impatient Years,"

J.Styne/B. Merrill's "Music That Makes Me Dance," and of course the spell binding title selection,Kander and Ebb's "My Own Space." There are many other pleasures as well including "They Say It's Spring," " I'll Never Stop Loving You," "How Little We Know," the popular Sinatra song written by the great C. Leigh. "I Wish I Knew," "Let Me Love You," and a medley of H.Dietz/A.Schwartz's "Alone Together," and "Dancing In The Dark," and two lovely poems by Johnny Mercer, "At Last" and "Something Tells Me," set to music by Barry Manilow. The rhythm section is another pleasant surprise, Wayne Sabella even makes the synthesizer sound thoroughly agreeable {something I never thought I'd be confessing in print}. This Ford Drives Like a BMW.

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