Mp3 Pono - Indie Rock To The Blues



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Melodic indie electronic folk terrorism 17 MP3 Songs POP: with Electronic Production, ROCK: Modern Rock Details: It is here. The long awaited third release from San Francisco-based indie/electronic/folk terrorists Pono. Formed in 1998 by members Ellard, Barbara Brownell, and Shelley, Pono have been creating music that stretches the boundaries of what some label 'experimental pop music'. Pono's sometimes quirky, sometimes haunting eclectic style has been compared to the likes of VU, My Bloody Valentine, PJ Harvey, Yo La Tengo, Varnaline, Air, Magnetic Fields and Liz Phair. Each of their three CDs is a musical snapshot. Recorded over the course of three years, Indie Rock to the Blues moves from a guitar-driven indie rock to a melodic ethereal drone. In between there are straight ahead pop songs, excerpts from live shows, some delicate political commentary and other unique experimental compositions. As with the two previous Pono releases, the record includes some strange instrumentation and sounds including kazoos, samples, various children's toys, bean pod shakers, ambient SF noises, and guest vocalists. All this fits into 52 minutes of music that despite its eclectic nature seems to flow into an easy to listen to, satisfyingly coherent record. The cover of the Indie Rock to the Blues CD is a picture of San Francisco cult celebrity and fervent protester Frank Chu. The picture was taken with Mr. Chu's approval at Mayor Gavin Newsome's inauguration. On the back of the CD is a picture taken of a stormy San Francisco skyline on Halloween 2003. If you generally love good music and are open-minded you will get this record and be happy you bought it. If you are happy with the current commerical radio staus quo, don't bother. Clear Channel loves you. In a Miller Light/Milk Chocolate World Pono are the dark chocolate/Guiness of it all!

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