

# Mp3 Ronnie Power - September Sky



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A contemporary blend of folk, Celtic, Newfoundland and original music. 11 MP3 Songs

**FOLK:** Traditional Folk, **NEW AGE:** Celtic New Age

**Details: BIOGRAPHY** Ronnie Power is a native of Bay Bulls Newfoundland and has been playing music since an early age. He took guitar lessons from Sister Anne Normore in grade three at St. Patrick's elementary school, and on a borrowed guitar learned to play the old Irish and Newfoundland songs that were entrenched into the culture of the people along The Southern Shore. As a teenager Ronnie's rebellious side surfaced when he and lifelong friend Mike Chafe played in a series of Hard Rock and Heavy Metal bands most notably being Menace. After a brief stint in Toronto, Ronnie moved back to Newfoundland in the summer of 1986 and went on to form the band The Descendants with fellow Bay Bullsman Con O'Brien and Brigus South native Thomas Battcock. It was not a strange sight to see a lineup the length of the block on a night when the boys were playing at Erins Pub in St. John's. After Battcock's departure due to other commitments, Ronnie and Con teamed up with multi instrumentalist and vocalist Darcy Broderick of Bay De Verde and Bassist Larry Martin of Grates Cove to form the new band The Irish Descendants. With the release of their debut recording *Misty Morning Shore* which was also turned into an award winning CBC national television special, the boys received glowing reviews and built up a large following at home in Newfoundland and abroad. The band toured vigorously throughout the nineties playing venues across Canada, The United States and parts of Europe, in front of Presidents, Prime Ministers and even the Queen of England. During this time they had numerous gold records with their label Warner Bros. and received a multitude of awards including ECMA Entertainer of the Year and an illustrious Juno Award. In the year 2000 Ronnie formed another band called The Cobblestones, with bandmates Bill Kelly and Vaughn Rowsell. They had great success with their self titled album and had two major hits with songs that Power brought to the table *Feet of a Dancer*

and September Sky. One of Ronnies goals was someday to record and release a solo cd, and in the summer of 2006 he realized that goal with the release of September Sky(The title track indecently was written as a wedding gift for his brother Roy). Work on the recording began in the spring at Goodwater Studios in Bay Bulls. He enlisted the talents of some of his friends to appear on the album. Longtime friend and former member of The Irish Descendants Eamon ORourke (currently a member of Kathy Matteas band and Nashville session player) flew up to Newfoundland from his home in New York to play Fiddle and Mandolin. According to Power, ORourke is one of the most talented players in the world today. Also appearing on the album are, Noel Battcock (who played accordion but also contributed technical resources to the project) , Byron Pardy, Graham Wells, Patrick Moran, Tammy Power(Ronnies wife), Anthony McDonald and Mike Chafe with cover design and layout by Glen Power. Mixing and Mastering was done at Source for Sound Studio in Torbay NL, by Blair Whelan. The album contains eleven tracks, a mixture of original, traditional and a few covers thrown in for good measure. Ronnie still resides in Newfoundland with his Wife Tammy and their five Children as he continues to work in the music world, recording and producing music for other artists as well as performing, writing and recording his own material.

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