Mp3 The Afro-semitic Experience - Plea For Peace



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Spiritual music with an edge for the modern progressive music fan 12 MP3 Songs JAZZ: World Fusion, WORLD: Judaica Details: The Afro-Semitic Experience has already received universal critical praise for its wide ranging explorations and interpretations of the diasporic music that comes out of the Jewish-American and African-American traditions. On this, their debut album, they perform a program of twelve pieces that encompass a wide range of sounds and styles--original compositions along with their distinctive arrangements of synagogue songs, gospel songs, hymns, West African, Cuban and Puerto Rican drum beats, jazz songs and cantorial music. This is a band that is proud of its religious and political message. Plea for Peace is a politically charged and spiritually centered cry for peace, world wide spiritual unity and communication. The title track, Plea for Peace, was composed by band co-founder Warren Byrd and is an expression of his sincere desire for the world to find a way to work things out. In fact, the composition is more of a prayer than a plea. Other pieces on the album include an arrangement by Will Bartlett of Almighty God, a composition from Duke Ellingtons Second Sacred Concert, and a group arrangement--Descarga Ocho Kandelikas, an Afro-Cuban jam on the classic Hannukah song. The group merges West African drumming and gospel on their interpretation of Dottie Peoples On Time God and they add just a touch of Puerto Rican Bomba to David Chevans arrangement of A Song for When the Temple is Rebuilt"an updated version of Yisroel Schorrs cantorial composition, Sheh Yiboneh Beis Hamikdash.

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