Mp3 The Equinox Project - Right Of Ascension



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Splashing the world's incredible sonic pallet onto the canvas of Jazz with real performances and a true independent spirit. 10 MP3 Songs JAZZ: World Fusion, JAZZ: Acid Jazz Details: "Right of Ascension" is the debut album from the studio group The Equinox Project. Created as a true independent release, the music seeks its own path, where ever it leads with no preconceived promises of being like any commercial genre. The ten "sonic adventures" move deftly through various styles of music, using the idiom of Jazz as the major mode of transport. Glen Bush - Drums, percussion loops, rhythmic ooze, and cosmic weirdness. Rooted in New Orleans' diverse cultural landscape, Glen won the Louis Armstrong Jazz Instrumentalist award at the tender age of 17. He has been a featured artist in several industry publications, including Modern Drummer and Percussive Notes (Percussive Arts Society). Glen's amazing talents have driven many modern jazz ensembles that include Woody Herman trumpet great Dan McMillion, Duke Ellington bassist John Lamb, big band legend Connie Haynes, and The Canadian Brass world-renowned classical quartet. Glen lives in Clearwater Florida where he stays busy with a day gig as an Aerospace engineer, music educator, and studio artist. Greg Lassalle - Keyboards, bass, and all forms of major stink. Greg comes from Trinidad and Tobago, a culture rich in rhythms and musical traditions from Africa. A Berklee College of Music alumnus, Greg has performed and recorded with several well-known artists including Lola Falana, Connie Francis, The Phoenix Horns from Earth, Wind and Fire, Stevie Ray Vaughn, and Bill Champlin from supergroup Chicago. As a recording artist, he has twelve releases with Brazilian New Age recording label, Ana Marie. Greg lives in Canada where he runs Gianna West Music, a music production studio and independent label. "Marvelous" Marvin Boone, Florida DJ writes; "This is Jazz for people who don't like Jazz. This is Funk for folks who don't like to funk. his is New Age for those who don't like the new age. This is for those who dislike labels. It is loopy in the best sense

of the word. Background music to play in the foreground. This is NOT Smooth Jazz, it has plenty of lumps and bumps left in. I hear a little Miles, a little Thelonius, some Jimmy Smith, and a dash of Stevie Wonder. Hey, I just heard some Steely Dan!! Splishes of this and splashes of that. Greg Lassalle on Keyboards; Glen Bush, drums; and Joe Porter looping the bass. They mix it up and cook real good. The Equinox Project should be playing somewhere right now and you should be listening. Did I mention that I like it? ALOT!!"

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