

## Mp3 Troy Barnett - I'm Not Him



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This eclectic compilation of sound incorporates tasteful rap, zydeco, hip hop, R&B, salsa, island flavor, inspiration, line dancing and jazz that will take you on a journey unknown; this listening experience is as pure and emotional as it gets. 14 MP3 Songs in this album (43:40) ! Related styles: URBAN/R&B: Neo-Soul, URBAN/R&B: R&B Rap mix People who are interested in Luther Vandross Donny Hathaway Gerald Levert should consider this download. Details: Troy Barnett, the founder, CEO, and president of Phat Barz Records Multimedia started playing music at the age of 10. His first instrument was the trumpet. In high school he expanded his talent and skill to the entire brass family of instruments while gaining gigging experience with the Young Professional Musicians of Houston (Young Sounds of Houston). At the age of sixteen he organized his own five member jazz band; they began performing in jazz clubs throughout the city of Houston, TX. Summer months were spent participating and studying in the Summer Jazz Workshop conducted annually by the late Professor Conrad Johnson, Bubba Thomas, Kyle Turner, Joe Sample, Barry Hall (Former Director-Duke Ellington Orchestra), and others on the campuses of St. Thomas and Texas Southern Universities. He later taught himself to play the organ and the piano before attending Texas Southern and Sam Houston State Universities. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the Writers Guild of America, and a Master Mason. As a musician he has performed with many regional and national recording artists, and has even shared the stage with Wynton Marsalis. He has provided musical accompaniment for the Missy Chu Children's Book entitled, "What Color Is Monday?", and the theme song for the Historically Black College Queens Workshop entitled, "All Hail the Queen". Troy desires to encourage people of all ages that success is not in notoriety, but believing in and unleashing ones own abilities. He currently mentors and tutors young musicians in the urban areas of Houston, TX. He has recently completed co-production

on the "Soulsa Caliente" Latin/Pop/R&B album with the immensely talented youth based super-group Soulsa Caliente of the Diaz Music Institute. His first album release was the original music soundtrack for the theatrical stage production of Mary Terry Wiley's new 'Soul Opera', "For Your Souls Sake".

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