

# Mp3 Veronica Cunningham - Get Me Out Of This Asylum



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An inspiring fusion of spoken word, song, and rhythmic music - Jazzy origins accented with R&B sprinkled with funk and soul 14 MP3 Songs in this album (66:53) ! Related styles: SPOKEN WORD: With Music, URBAN/R&B: Contemporary urban Details: From the streets of the southeast side of the Motor City emerges an insightful Writer and compelling Spoken Word Performance Artist. The Musical Spoken Word Art featured on her latest album, "Get Me Out of This Asylum" fuses brass spoken word, melodic vocals, and engaging music. Lyrics are philosophical and power-packed. The music ranges from funky jazz to contemporary hip-hop, tailored to the spoken word theme. As a bonus, this 14-track production contains 4 songs without spoken word, either inspirational jazz, funk or pop/soft rock. At times, you'll want to jump up dance; other times, you'll just relax and listen, and on some tracks, you'll want to sing along with the infectious groove. Veronica's lyrical prowess is hauntingly evident from track to track as her diverse writing styles are showcased. Featured on The Asylum Project are seasoned, dynamic musicians (no sampling allowed) and harmonizing vocalists, including versatile lead vocalist, Jeanetta Carr. This Detroit native began receiving honors for her writing skills in grade school and later developed her vocal skills at Specs Howard School of Broadcast Arts in Southfield, Michigan. Veronica has been honored with several distinctive awards recognizing her talent for video production, including a Communicator Award of Distinction and a Telly Award for her Spoken Word Video, "I Can't Shut Up!," the title track from her debut album. This track marries candid social commentary addressing the declining morals of America to a soothing jazz groove. The 12-piece compilation also offers a diverse mix of musical genres. Following the release of her debut album, Veronica was honored with a Testimonial Resolution presented by the Detroit City Council saluting her lifelong commitment to excellence in the fine arts. Veronica has been a featured guest on local and national radio talk shows, including The Tom Pope Show, where her music has been

featured. She has also performed in a myriad of venues including the Charles H. Wright Museum of African American History in Detroit, Michigan. Fans describe Veronica's eclectic musical repertoire as different, entertaining stimulating, inspiring, funky, and jazzy. Some aren't quite sure how to describe it, they just like it. The varied musical themes are customized to fit the spoken word art, which typically addresses relevant social issues. One thing is certain - the buzz is growing. The great news is that there is something worthwhile to buzz about.....the birth of The Asylum Project...

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