

Mp3 Acie Cargill - Alaska



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Contemporary folk music, kids music, old favorites 31 MP3 Songs FOLK: Traditional Folk, FOLK: Children's Folk Show all album songs: Alaska Songs Details: The song Alaska was written in honor of the Alaska 50 year statehood celebration. Also included is Anna Stange singing a song Acie wrote, ANWR and a wonderful song by Elma Tuomisalo, Fish on the Sand. The album includes Acie's songs for "Midkids" ages 8-11 and has John Wright singing Acie's family version of Groundhog. Also a delightful song about the birth and distribution of "Oh, the Puppies". Acie is ably assisted on the singing by Abby Teffeteller and Evelyn Cheruvellil. Cora Thiele sings a traditional ballad called The Cobbler. The album concludes with songs and tunes that were very popular in past generations, for instance the Tennessee Waltz, Red River Valley, Redwing, Till We Meet Again, and Blue Skirt Waltz. This is a cdr reprint album and is being sold for \$9.95. Biography Acie Cargill was born into a musical family. His grandmother was Hattie Mae Tyler Cargill, a noted Kentucky singer of traditional ballads. She was the last of the Tylers, a family noted for being strict preservationists of the musical traditions passed along for many generations from Northern England /Southern Scotland. The tunes that they sung all used primitive scales. They were unique in their area in that they played instruments along with the ballads and the instruments all used special tunings that allowed the ancient tunes to be played without adding obstrusive notes to the performance. Acie knows all those scales and tunings and has been recorded for the Library of Congress, singing some of the old songs he knows and playing the 5 string banjo in the Tyler drop-thumb style. He is considered the living master of this style. The family lived in very secluded areas without electricity and they were not exposed to the newer types of music that swept through the US that featured the piano or the guitar using the 6 string guitar chords that are so prevalent today. In the Tyler music, there are no 3-note chords, just moving modal melodies. Some of this can be heard on Songs and Ballads of Hattie

Mae Tyler Cargill, In The Willow Garden, Family Gathering (which featured some of the older Tyler musicians and the remnants of the Cargill Brothers String Band and Acie playing the banjo as a young boy). His grandfather was Acie Cargill, a fiddler who came to Chicago to play as a fill in musician with the WLS Barn Dance radio show. Many of the old tunes Acie plays were from the elder Acie via his Grandmother Hattie. Acie's father was an associate of Woody Guthrie and played harmonica in their jam sessions. Acie said his fondest memories were sneaking out of bed and hiding to hear the music they played late into the night when Woody visited. Acie's mother was a church organist for 65 years and her instructions to him can be heard in the song Dear Mother (for example, don't you ever play gospel music in a tavern). It was the exposure to Woody (and also his mother's playing) that led Acie into learning the chorded guitar styles that he usually plays today in his performances. In public Acie plays folk music, bluegrass, old-time standards, traditional country music, progressive country rock, early rock and roll, old-timey, gospel, and he even played bass for contemporary jazz giants Max Brown and Johnny Frigo. Acie's cousin, the late Henson Cargill, was a national star with his hit song Skip A Rope. And through one of the Tyler women, Acie is related to country giant Willie Nelson. He also is a prolific songwriter and has recorded over 400 of his songs available on the internet. His music has been heard in almost every country in the world and three times he has been put up for grammy nominations for folk music and his albums have been among the most played music on college and public radio folk music programs.

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