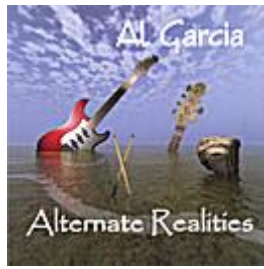


Mp3 Al Garcia - Alternate Realities



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A movie for your ears: guitarist/bassist Al Garcia's new release is a blend of jazz-rock fusion, progressive rock, classical, jazz, Latin, space rock, electronica and world music. Melodic, haunting, affirming, music that will take you places. 9 MP3 Songs JAZZ: Jazz Fusion, ROCK: Progressive Rock Details: Imagine a musician with equal facility on bass AND guitar. He plays guitar like Allan Holdsworth and plays bass like Jeff Berlin. Is he human? Is he from this planet --Prog4you(Jeffrey Ryan Smoots) "Rarely have I heard a musician that can double on the bass and guitar with the proficiency that I am hearing from Al Garcia... --Prognosis Web Site (MJ Brady) "What great music! I love your tone and touch and the ideas are wonderful -- beautiful, creative stuff -- and on both guitar and bass! Wow!" --Michael Manring "Guitarist Al Garcia shows us that Fusion Jazz is far from dead... It is the kind of Jazz that will take you away on its storied journey." --ContemporaryJazz.com Imagine a kind of music that knows no stylistic barriers; music that borrows from the best of many traditions to create a new reality, an alternate reality. Alternate Realities is guitarist/bassist Al Garcia's follow up to his highly acclaimed first release Make It So. Combining elements of jazz-rock fusion, progressive rock, classical, jazz, Latin, space rock, electronica, and cinematic music, Al's music transcends boundaries. This is music that will take you places. Soaring guitar solos, percolating bass lines, lush synthesizer sounds, and driving percussion are featured in songs with infectious melodies and inventive arrangements. It is the kind of music that will take you away on its storied journey. Al Garcia is a talented multi-instrumentalist who plays 4, 5, and 6 string fretted and fretless basses and various 6 string electric and acoustic guitars. He uses a guitar synthesizer to gain access to sounds usually unavailable to string players. Al also plays a variety of percussion instruments. He uses this varied sonic palette to create a wide variety of moods and textures. Al's musical influences include: Allan Holdsworth, Bach, Beethoven, pianist Bill Evans, Charlie Parker, Brand-X, John

McLaughlin, John Coltrane, Eric Johnson, Jaco Pastorius, Black Sabbath, Sonny Rollins, Yes, Gentle Giant, Debussy, Ravel, ELP, Jeff Berlin AI is one of the few players who double on bass and guitar to appear in Guitar Player Magazines Spotlight column.

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