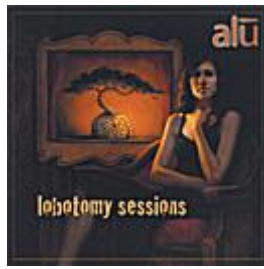


## Mp3 Alu - Lobotomy Sessions



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Featured on the soundtrack to Clive Barker's "Midnight Meat Train", ALU blends Cabaret, Goth, Trip-Hop Jazz into Unique Cinematic Soundscapes. Her Captivating Tales reveal a Timeless, Dark Magical Underworld. (Sim to: Bjork, Kate Bush, Fellini) 10 MP3 Songs in this album (40:34) ! Related styles: POP: Quirky, JAZZ: Jazz-Pop People who are interested in Fiona Apple Joni Mitchell Kate Bush should consider this download. Details: ALU = Possession + Sorcery + Intoxication + Passion On July 15, 2008, Los Angeles-based chanteuse/songwriter Alu returns with her sophomore album "Lobotomy Sessions." Often difficult to categorize, Alu's sonic explorations and confessional lyrics - sometimes playful, often bizzare, and always captivating - take the listener on a strange and surreal journey to deepest realms of the body, mind and soul. Her highly cinematic music is a kaleidoscope of classical, jazz, electronic, pop, world, avant-garde, singer/songwriter, and goth. Though comparisons sojourn through the likes of Bjork, Portishead, Tori Amos and Massive Attack, these are not based on likeness of style, but on originality. "Lobotomy Sessions" features 10 cinematic soundscapes comprised of Alu's brilliant lyrical observations on modern humanity along with her crystal clear, jazz-tinged vocals and whimsical Fellini-esque compositions. Tracks range from Alu's confident cabaret swagger on "Buzzin' In My Brain" and "The Metrosexuals," to the medieval carnival vibe of "Circus Cosmos" and the gothic rhythms of "Black Cloud" and "Aahhh." Make no mistake, though, because the most important instrument on the CD is Alu's voice and it sounds no better than on the emotional masterpiece "Amy." It's simply breathtaking music from beginning to end. "Lobotomy Sessions" is the follow up to Alu's critically acclaimed debut album "Infomercial Gasmask." Regarded by the press as a "dark shaded masterpiece," "Infomercial Gasmask" launched a strong international fan base and led to vast interest from music supervisors and filmmakers worldwide. Consequently, Alu has lent her highly visual music to the film world on many occasions. Her

soothing song "Last Lullaby" features in the controversial action thriller "Juncture," and on July 22nd 2008, a haunting remix of Alu's brand new single "Recluse" will be included on the soundtrack to Clive Barker's latest film "Midnight Meat Train." Join Alu at one of her California CD Release Parties this Summer 2008: Tuesday, July 15: ALU LA CD RELEASE PARTY: Temple Bar: Santa Monica, CA Thursday, July 31: ALU SF CD RELEASE PARTY: Retox Lounge: San Francisco, CA Tuesday, August 12: ALU SAN DIEGO CD RELEASE PARTY: Kava Lounge: San Diego, CA LA CITY ZINE: Alu Album Review: "The title of Alus second album, Lobotomy Sessions, is a fairly blatant indicator that this chanteuse has no intention of entertaining comfortably familiar pop conventions in her music. Lyrics that dabble in realms of mortality, consciousness, and the supernatural effectively transport the listener, along with a unique array of foreign string and wind instruments, to a timeless, dark and magical underworld. While ubiquitously eerie and sultry, her songs are frequently carried by playful tempos and jazzy melodies. Alus beautiful and ethereal voice is the distinct leader of the soundtrack to this fantastical journey. Alus songs find the delightful and romantic aspects in otherwise morbid territory. The uplifting Casket Salesman is a catchy graveyard love song and a perfect accompaniment to the image of a girl in a flowery dress snapping her fingers while skipping through a grassy cemetery as she she sings, Baby wont you bury me? Another plea for affection, Black Cloud also employs gloomy lyrical incentive, although the tone of this one is less ironic. Alus voice echoes and weaves above a slow marching snare drum beat, low piano, and accordion. Buzzin In My Brain is the first and easily the most well put-together song on the album. While its tap dance friendly jazz-groove rhythm is not quite paralleled by any of the following nine tracks, spicily intriguing vocals and avant-garde vivacity remain a constant. Recluse, with its resonant sitar and finely integrated percussion is perhaps the most chilling and tragically lovely piece. This song also includes a brief instrumental interlude whose fiery and stirring string instruments create a Middle Eastern ambiance. Alus lyrics reflect a restless disenchantment with societal constraints and conformity. A yearning for some form of escape wields stylistically experimental sound and quirky subject matter, including vampires and absinthe dreams (Circus Cosmos), space excursions in search of extraterrestrial existence (Martian Rendezvous), and the conundrum of femme boys stealing lipgloss and panties (The Metrosexuals a somewhat oddball swing track). Aside from a somewhat Portishead-like vocal range and quality and the style of a lyrically darker and absurdist Fiona Apple, there are not many comparisons that can provide an accurate depiction of Alus music. Alu, who appropriately shares her

name with a Mesopotamian demon of the night, has created a charming goth-jazz sound of her own."

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