

Mp3 Bo Weevil - Come From Here



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Gut Swampin', Foot Stompin', Finger Lickin', Chicken Pickin'. Acoustic country blues and contemporary Americana. Great original finger-style guitar and piano. 9 MP3 Songs COUNTRY: Country Blues, BLUES: Acoustic Blues Details: "Bo has my highest personal recommendation. Beneath his humble personality lies a monster musician! Bo can play two instruments at the same time better than most musicians play one. Without a doubt, he is one of the region's best blues artists. Bo knows blues." Steve Norris - Organizer - Frederick Blues Festival Frederick Blues Society - The Freddy Awards!!! 2003 - Best New Artist 2003 - Best Traditional Artist 2004 - Best Traditional Artist 2004 - Best Songwriter/Composer The album - 'Come From Here' 1. Headed Down the Highway This was one of my favorites to play with the Bo Weevil Band back in late '97. Is there really many better feelin's than being out on the open road, windows down, radio cranked, watchin' God's green earth roll by? 2. Baton Rouge Blues When I started playing blues piano, there were several New Orleans folks that really caught my ear. Dr. John, AJ Croce, and Harry Connick, Jr. were the first to really influence me. I just love a good second-line. 3. Jude Thomas Rag Some songs take years to finish. Others plop out of you and land on your guitar completely finished. So was the case with this instrumental. It came to me the day before my first son was born, and has proven to be of likeness. I love you, Jude. 4. Boom Boom Boom I wrote Boomx3 in 1991 down in Destin Beach, FL. I was there with Courtney and our friends Philip and Cindy, and was trying to figure out/learn the words to Dylan's "Subterranean Homesick Blues". It became clear that if I had any hope of understanding and memorizing that many lyrics, I'd have to write them myself. 5. Slim Pickin's Slim, Slim, Slim. my buddy Slim Fatz. You can't describe seeing a Slim Fatz show, you just have to experience it. He will be forever burned on my brain. This song is dedicated to you. 6. Tell Me I've always loved 50's music, and Fats Domino is one of my favorites. I could play that bass line for hours. 7. Goin' Home My dad

named this one, because he said it just felt like it feels when you're going home. I think he hit it on the head. 8. Come From Here I believe we're all connected to our heritage more than we understand at times. Although my grandparents and my parents are, I'm not from Alabama. I am connected to it, though. I have many fond memories of visiting Jesse and Ira in Clanton as a child. These are just some snapshots from those memories. 9. Sad, Sad Song Nobody does the 'just about to fall apart, but somehow incredible tight' sound like Tom Waits. This ain't anywhere close, but it was inspired by "Cold Water".

Bo Weevil Bio Born in Chicago (1964) into a musical family, Bo has been playing something since childhood. It's all a series of steps in a life-long journey of musical discovery. Ira Scott (1912-1998), Bo's grandfather, was a fiddle, guitar, and harp player. Playing early traditional country at barn parties and dance halls in his middle twenties, he later told Bo stories of playing all night for tips and whiskey. Things haven't changed that much since then. Thomas Scott, Bo's daddy, was born in Clanton, Alabama in 1938. He started strumming guitar early in his teens to the country tunes he heard on the radio. Some of Bo's earliest memories are of those listening to his father play Hank Williams, Earnest Tubb, Sonny James, the Everly Brothers, and Johnny Cash. One of Bo's crowd pleasers is 'Folsom Prison Blues', taught to him by his dad. Bo has spent time playing several different instruments and styles. His earliest musical endeavours were made on an old air-organ his older sister had when he was six and seven. At ten, he began playing trumpet in the school band. At twelve he took organ lessons on a larger, two-tier organ bought for him by his parents. This led to piano lessons at the age of fourteen, where Bo was intrigued by classical music. He developed a love of Beethoven, focusing on his piano sonatas for the recitals his junior and senior year in high school. But it was the guitar that grabbed a hold of Bo and has not let go. Bo's Dad taught him the basic chords on the 1960 Hofner guitar he owned. When Bo turned 15, he got his first electric guitar for his birthday - an entry level Les Paul copy made by Memphis and an accompanying AmPeg amp that he still owns. It didn't take long and the blues based rock 'n roll of Angus Young and Led Zepplin occupied most of his time. Strangely enough, at the same time rock 'n roll was grabbing his guitar ear, Bo was playing piano in a contemporary gospel quartet. He arranged the four-piece male vocal arrangements as well as his own accompaniment. They played several gigs at local churches and special events. Upon leaving home for college at the University of Tennessee, Knoxville, Bo didn't have time for the piano anymore, but that guitar was still in his dorm room. He ended up living with a David Landeo, a Knoxville based musician who has a long history in the Knoxville area, during college and was motivated

by David's performances in his early bands - The Woody's The Sherlock Homeboys - to learn to play well enough to perform. About this time, Stevie Ray Vaughan's album were making quite a splash in the guitar rags, and Bo began to investigate more straight up blues and less rock 'n roll. Stevie was always good to give credit to the masters, and this led Bo down the path of becoming a blues lover. Starting in the 80's, Bo began listening to all the blues he could get his hands on, working his way back decade by decade. In 1990, Bo moved to Atlanta and started his first band - Vitamin Blue. With drummer Jason Reichert and bassist Larry Germain, he learned the ins and outs of gigging around Atlanta and the southeast region. An early highlight for Bo was when his power trio was able to open for Delbert McClinton in Montgomery, Alabama in 1992. In late 1992, Bo added a second guitarist to the lineup - Phil Grande. Phil had been touring with Joe Cocker during the late '80s and early '90s. Phil was an extreme talent and a real education for Bo. By the end of 1993, Bo was burnt on the electric blues scene, and wanted to retreat and write. He holed up in his apartment with his wife Courtney, picked up the acoustic guitar, and began writing. Nine months later he began his solo acoustic blues career that is still his focus. Playing more traditional country blues from such artists as Taj Mahal, Robert Johnson, Keb Mo, Mississippi John Hurt, as well as originals, Bo incorporated rack-mounted harp into his show. Today, Bo lives in Maryland with his lovely wife and two boys, and gigs in the regional area. His release of "Come From Here" in December, 2003, is his first professionally produced CD. He is currently writing material, working on his second CD and playing local blues bars and festivals.

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