

## Mp3 Catherine Paver - River Song



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Glittering guitars and gentle keyboards accompany my storytelling campfire songs - come and ride the rivers of Africa and meet the dragon slayers of England. 11 MP3 Songs in this album (41:28) ! Related styles: FOLK: Modern Folk, FOLK: Gentle People who are interested in Emmylou Harris Joan Baez Mary Chapin Carpenter should consider this download. Details: Some Reviews of Catherine Paver's Music: A moonlight-on-the-lake-with-pine-forest voice - The River Club, Cape Town, South Africa A fabulous batch of original songs The Twickenham Folk Club, United Kingdom 'A Joan Baez-like voice' - South African Rock Digest About Catherine Paver's Songs: I first played my songs around a campfire and thats the atmosphere I aim for when performing. I also like them to have a film-soundtrack quality, with a gentle piano, harpsichord or African drums weaving among the guitars, to help you see what my song is describing whether that is a desert or a dragon. I pick up stories from my travels and from English folktales. I write acoustic folk songs that tell stories, taking the listener from the Wild Coast of Africa to the haunted forests of England. You might find yourself listening to a tired and lonely dragon slayer telling you about his youth by the fireside in Dragon Slayer. River Song will let you shoot the rapids of Namibia in the sunshine and hear an eagle cry in the desert. In They Dream Again, you might glimpse ghosts by moonlight, as they revisit the beautiful palaces they built while they were alive. A song can take you anywhere. O Africa takes you to the white sands of Etosha, where you can hear the grass of the plains breathing in the wind. Stronger Than She Seems puts you in an American diner where there is a jukebox and a feisty redhead with a past. This Was A Star gives you a silent house after a lover has left for the last time. A song can be a hand on the shoulder, too Just One Day is like a friend, trying to give you comfort and strength. Look Back is about resting on your journey before the next stage. It gives you some advice about the future, but it is also a pat on the back for how far you have already come. Wish is about

a secret love, carried like a great star in the breast: You're so bright, you're never out of sight. Way Home tells a true story about a journey I made on horseback along the white beaches and lush forests of South Africa's Wild Coast. The song includes a lovely Xhosa proverb: People are people through other people. This was how I felt after riding a Zulu chief's horse from one village to another. I made friends with a young sangoma (a healer) called Jabulani, a name that means Happiness. We smoked cigars under the stars as we swapped stories about snakes and he told me about the cave of his ancestors, a cave that we would ride to the next morning. A Soul on the Road is about a similar theme: remembering a friend made on a journey. Both songs were written in the old days before the internet. Back then, partings were more final. Often, you hugged a tearful, dusty goodbye on a station platform and that was it. These songs are about people and places I may never see again, but will sing about forever.

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