

Mp3 Dayton Flic - Takin You Back To The Music Suite



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Old-school funk from a city that knows a bit about the subject, Dayton, Ohio. 8 MP3 Songs in this album (24:13) ! Related styles: URBAN/R&B: Deep Funk, URBAN/R&B: Traditional R&B People who are interested in Slave Ohio Players should consider this download. Details: Back in the day, that would be 1982 that would be Dayton, Ohio Y'all, Jenny Douglas, Chris Bowman, Roger "the Dodger" Parker and Jared Michael Nickerson laid tracks reel-to-reel stylee in Dean Bowman's basement studio. A few takes and a few mixes later Dayton Flic the The Music Suite came to life. Jenny has for minute now been one of the most in-demand live back-up singers in the world (Rob Thomas, Cher, Janet Jackson). Chris and Dean stayed in the Gem City and after a run with a number of local funk bands that went national (Sun Dayton, of which Jenny was a vocalist), still do their thing locally to this day. Chris also authored the CBS Early Show theme hosted by Bryant Gumbel and Jane Clayson that played from 1999 - 2004, and released a self-produced CD "First Love" that charted in the top 30 for Smooth Jazz Cd's in the US for the year 2001. Roger went on to perform with Slave and the Steve Arrington's Hall of Fame and is somewhere on the West Coast (he is the Dodger, Ya Heard!!). While this basement adventure and Dean's recommendation led Jared to a performance at the Dayton club Walnut Hills with Cleveland, Ohio's Human Switchboard, who's bass player at the time didn't want to make the trip for the gig. It went so well Bob and Myrna offered Jared the gig right there on the spot and after countless hours of rehearsals in Cleveland and numerous East Coast rock and roll trips, moved with the band to New York City where he fell knee-deep into the NYC Club scene of the Eighties (Peppermint Lounge, Danceteria, The World) from which he's still trying to recover. If you see him tell him the Peppermint Lounge is still closed!! Jared recovered and has performed and recorded with a bevy of national international talent from Matt Johnson The The (2nd world tour Disinfected recording) to Freedy Johnston (world tours

Can You Fly (Unlucky recordings) to Charlie Musselwhite (national touring grammy-nominated Sanctuary recording). Throw in stints with Gary Lucas and Gods Monsters, Catie Curtis, Bernie Worrell, Kattel Keineg, Yohimbe Brothers (with Vernon Reid DJ Logic), Wadada Leo Smith....and whew, you get the picture! A bit later in 1999 with a bassline and a hook Jared Michael Nickerson did a taste of tracking at the home of guitarist/engineer Chris Bowman back in the Gem City, then last year enlisted the fabulous Justice Dilla-X on vocals at Eric Ronick's Thin Man Studios in Brooklyn, N.Y. to top off Takin You Back and T.Y.B. remix. Which brings us to today where: TruGroid Fly-Bys presents Dayton Flic Takin You Back to the Music Suite!! For a bit more in-depth Dayton Flic history: Dean Hummons (Organ, Piano, Clavinet) was an original member of Sun which was an R&B, disco, and funk band that was active mainly during the late 1970s and the early 1980s. Originating from Dayton, Ohio, Sun recorded prolifically for Capitol Records from 1976 to 1984, with their most popular recording being Sun Is Here, which made it to number 18 on the R&B charts in 1978. Following a management dispute, founding members Sandridge, Jones and Hummons left Sun to form a new group called Dayton. Dean Hummons played keyboards on the first two Dayton albums, that was fronted by vocalists Jenny Douglas and Rachel Beavers. The group signed to Liberty Records in 1980 and soon released their self-titled debut album which included the memorable track Eyes On You. Dayton was highly respected and also toured with such musicians as Ashford Simpson, Quincy Jones and Stephanie Mills. They recorded a second Liberty album, Cutie Pie, in 1981. Guest musicians on Cutie Pie included James "Diamond" Williams, Keith Harrison, Clarence "Chet" Willis, Billy Beck, Wes Boatman, Vincent Andrews and Chris Bowman, who a number of tunes co-wrote and was with the group for the years 1981-1982. Slave was a Dayton, Ohio funk band formed by Steve Washington and Mark Hicks (Drac) in 1975. Amongst their R&B hits were "Just a Touch of Love" in 1979, "Watching You" in 1980, and "Snap Shot" in 1981. Young, Washington, Jones and Lockett departed to form Aurra in 1981. Slave added Roger Parker, Sam Carter, Charles Carter, Delbert Taylor, and Kevin Johnson as replacements. Arrington himself left in 1982 after the Showtime album and formed Steve Arrington's Hall of Fame with the Carter brothers and Roger Parker. After Steve found religion the group disbanded. But not before releasing some nasty funk as "Make You Weak In The Knees" and "Nobody Can Be You But You," will attest to.

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