Mp3 E C Bradley - The Wood The Song



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This contemplative acoustic recording; THE WOOD THE SONG gives the listener a chance to move within the instruments haunting timbre, resonating with luminous complexity. 10 MP3 Songs FOLK: Modern Folk, EASY LISTENING: Soft Rock Details: THE WOOD THE SONG Original Music by Beth Bradley / EC Bradley Power Folk, Modern Acoustic, Spiritual, Meditative all become great descriptors for Beths unique music style. This contemplative acoustic recording; THE WOOD THE SONG gives the listener a chance to move within the instruments haunting timbre, resonating with luminous complexity. Playing a combination of Taylor, Guild and Ovation guitars, Mandolin and flute. Beths obvious first love is the guitar. Her non traditional combination fingerstyle / flat pick technique is gifted. She has been fondly called Guitar Witch Beth is joined by an exceptional percussionist and producer Marion Najamy, who brings awe-inspiring Middle Eastern hand drumming to the recording, creating a unique and exhilarating sound. Marions talent, intuition, artistry are unsurpassed we can only wait for a time when she records an all rhythm CD Also, found on this recording is the very talented Dan Tressler and with his gifted ear playing his distinctive fiddle, Gregory Hauck with beautiful tenor vocals and Grekim Jennings base player, recording engineer extraordinaire. We entered this project with the understanding that this was to be pure acoustic. No synthetic sounds, only what can resonate from wood, steel and skin. This recording is so well mixed that allows each instrument subtle tones not only stand on their own, but to vibrate the soul. ******** WHAT PEOPLE ARE SAYING: Bradley has a sweetness that is reminiscent of Judy Collins. ************* "THE WOOD THE SONG" is Beth Bradleys 1st CD, and it's every bit the masterpiece you would expect. Bradleys melodic vocals, her soulful lyrics, and her masterful musical approach with its unique sound is refreshing.

******************** After listening to THE WOOD THE SONG, you end with the feeling that Beth Bradley is like an old friend that knows just what you've been going through. My favorite track is "Passage." The melodies end up lodged in your brain Beth has an easygoing and sincere musical style that haunts and inspires. Hopefully one day she will find the larger audience that she so obviously deserves.

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