

Mp3 Elaine Samuels And Kindred Spirit - The Watchers



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Lyric driven, contemporary folk rock with strong backing from many fine musicians and occasional mystical flavours 16 MP3 Songs FOLK: Power-folk, NEW AGE: Celtic New Age Details: Elaine Samuels plays solo, with duos, trios and a 5 piece band under the name "Kindred Spirit". She has played at venues like Glastonbury Festival, Guildford Festival, the Marquee, Barbican and major venues around the UK. Elaine, a full time professional, is the lead vocalist/songwriter for the duo band; playing guitar, banjo and cittern. Receiving great acclaim for her voice, songs and lively stage presence Elaine has been going from strength to strength. HTV featured Elaine singing one of her songs on the mystical heights of Glastonbury Tor. With 6 albums to her name she plays the length of the country at over 160 bookings per year including radio TV. Elaine was also a member of "London's Finest" female singer / songwriter group "Girls With Guitars UK" between 2003 and 2005 and performed regular London showcases with the other cast members. She left officially to concentrate more on Kindred Spirit projects. "Elaine has a voice which can be both hauntingly beautiful deeply emotional, coupled with a powerful stage presence. Her material ranges from folk through to blues, but it is her rich repertoire of perceptive, intriguing self penned songs combined with her guitar work which sets her apart. Rosie Upton, Bath Evening Chronicle Think the Brits cant deliver a terrific acoustic performance ? Ill show you something thatll make you change your mind. Anyone venturing to England should check out an excellent acoustic artist, Elaine Samuels, working either solo or front and center for her duo Kindred Spirit. Tom Greenfield, USA Music Correspondent Tradition (No. 4 Autumn Equinox 2003) Elaine Samuels is a consummate songwriter and singer who has developed her skills over many years and she proclaims herself more excited about this album than any of her previous ones. It's a testimony to her undiminished songcraft that she can sustain interest over 16 diverse tracks with a stylistic cohesion and an unshakable ring of confidence. The yearning scope of the

title song, inspired by both a trip to the Tower of London and a train journey into the capital is anchored by expressive voicing and laced with a gentle flute part from Annie Parker yet given a propulsive drama by Russell Morgan's drums. Other musicians joining Kindred Spirit on this album include Saskia Tomkins and Steafan Hannigan. All the Kindred Spirit musicians play with freshness and musical savvy throughout. I especially liked Sim Jones' sensitive electric guitar on Eddie devoted to the intrepid ski jumper of a headline grabbing 15 minutes of fame some years back. Elaine's writing is rooted in the concepts of melody and form - she structures her songs well around clearly defined hooklines, and whilst occasionally lapsing into whimsy, this is by and large an adventurous and clever CD. A lightness of touch often conceals a deeper intent - The Child Inside - for example which concerns the golden days of childhood would do credit to Kate Bush and there are many pleasant surprises here. Ecological concerns, personal statements of love, dreams and aspirations, night drives home - they're all here and all grist to Samuels' mill. A mixed bag then but a compelling one nevertheless and I'd imagine that a visit to elainesamuels would pay dividends. A worthwhile release with its heart in the right place. Clive Pownceby

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