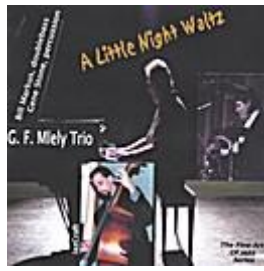


Mp3 G. F. Mlely Trio - A Little Night Waltz



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Leading edge post-bebop mainstream jazz, glimpses of a strange, magical world. 7 MP3 Songs JAZZ: Bebop, JAZZ: Smooth Jazz Details: G. F. MLELY Pianist-composer G. F. Mlely has been featured artist and composer in concert, festival, and club venues throughout Europe and the United States. In the much published article, "G. F. Mlely, A Trail Of Endurance" journalist Nathan Gold described how in 1983 the jazz pianist-composer, with an album in Top 10 airplay, was on a solo piano concert tour of Europe, when midway along he received information that caused him to suddenly abandon the tour due to personal circumstances, and to leave off playing professionally for nearly two decades. As of this writing, however, with two new solo piano albums, Re-Entry [2000] and 88 Keys And Counting [2002], and one trio album, A Little Night Waltz [2003], Mlely has returned, and, as AllAboutJazzstaff reviewer John Kelman writes, Mlely is, quite simply, back, and with a vengeance." Mlely challenges the notion that the new only comes from the young. "He has literally created his own harmonic language," notes Kelman. Mlely is, additionally, author of essays (jazzcraft.net/essaysmenu.html) and commentaries (jazzcraft.net/archives.html) on the art, field, and politics of jazz and songwriting. He is author of a book, "New Music And The American Christian - A Critical Look," freely accessible online at jazzcraft.net/nmatacsegments.html; and author of "The 8-Tone Quarto-Modes Concept," information about which can be found at jazzcraft.net/8tone.html, a theoretical work which introduces a newly identified chord he proves out as the "diminished major." GENE STONE Percussionist GENE STONE, who was the third member of the historically seminal Claire Fischer trio recording "First Time Out," with Gary Peacock. has also performed and recorded with Don Ellis, Paul Bley, Albert Stinson, Prince Lasha, Sonny Simmons, Shorty Rogers, Sam Most, Putter Smith, Gabor Szabo, et al. BILL MARKUS Notable recordings and performances of the internationally traveled bassist BILL MARKUS are with Dale Fielder, Lew Tabakin,

Kenny Kirkland, Buddy Collette, Billy Higgins, Jeff Tain Watts, Elliot Caine, Tommy Tedesco, Eric Johnson, John Pisano, et al.

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