

## Mp3 Gene Paul Mccahill - Stirring



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Pop Rock with a Retro Feel. Melodic songs with hooks and harmonies. Engaging, cohesive progressive rock with a twist of light jazz. 12 MP3 Songs POP: Beatles-pop, ROCK: 70's Rock Details: Biography Gene Paul McCahill Having a grandfather who taught classical music and a grandmother who played the keyboards, GP was predisposed to a musical world. He was born in McKeesport, Pa. to parents, Terry and Marie. Both parents and sister (Lee) each sang a bit and listened to the standards of Frank Sinatra, Johnny Mathis, the Four Freshmen and others quite frequently on the new-fangled stereo. GP began his own musical journey as a singer with the rock band "Emerald City" while growing up in Levittown, Pa. Formed with the Mozier brothers, Rick and Jeff, in 1971, they played current cover songs by Led Zeppelin, the Beatles, Cream, Humble Pie and others. He began playing guitar in earnest at age16 and took Jazz guitar lessons at age19 for one year. At the same time, songwriting took shape. Two years after graduating from Neshaminy High School, GP moved back to Pittsburgh, Pa. He attended Duquesne University, studied psychology and continued to play in bands such as "Traveller" and "Larry Wayne and Smoke" while in college. He eventually joined Danny Dicarolo, and the Caloyer brothers, Mark and Steve who were replacing their lead guitar player for the band "Little Ramus". All three members were songwriters and heavily influenced by the Beatles sense of melody and harmony, (and the Three Stooges behavior). Ramus had recorded several singles by that time and GP found kindred spirits who had a shared vision. They performed regularly at "Fat City" in Swissvale, Pa. for a few years mixing covers and original music. They also received local airtime on radio stations playing live and through singles. Eventually, their strength of creativity caused division and like most bands, each went their separate ways. Danny D and GP then formed "the Racket" with Big Z on bass. They played regularly at the "Rasberry Rhino" in Shadyside. The Racket also played at "the Decade" in Oakland opening for various

name acts like "Root Boy Slim, John Hall, and the Beat". Work began on an album at studios in Pittsburgh and Delmont, Pa. Stevie C came in to participate in those sessions. Unfortunately, shortly before completion, Danny D graduated college and moved to Los Angeles to begin his career in the production business. GP entered graduate school at Pitt and formed "the Heartbeats" with Big Z. GP finished graduate school and took a position as the Mental Health Director on the Cheyenne River Indian Reservation in South Dakota. GP became seriously involved with Native American spirituality while on the reservation actively participating in the Sundance, Sweat Lodge and Uwipi ceremonies. He was given the name Ska Hunska (White Stockings) by Stanley Looking Horse (father of the pipekeeper) of Green Grass S.D. while in a sweat lodge. After a year of adjusting to the Lakota culture and needing something to do for fun, he joined the "Bill Bosley Band" as a bass player. Sometimes travelling hundreds of miles, driving in life threatening blizzards and playing 50's, country and rock, it was to say the least; exciting. It was during this time that GP purchased a 4 track recorder and began to develop his songs more fully. Near the end of that experience (after three years in the wilderness), he married his wife Kristi and returned to Pittsburgh. He joined the "Rhythm System" who focused on songs with 4 part harmony. Seeking more originality, GP joined the "Billy Dean Band". Mixing originals with southern rock, they opened for "Desert Rose" and "the Charlie Daniels Band". In 1991, GP moved to Delmarva where Kristi secured a job as a teacher. He has been in several local groups since that time but was unable to find people interested in pursuing original music to the extent it requires. He completed his first CD "Stirring" in April, 2005 playing all the instruments (except drums which were primarily live loops) and singing all vocal parts. The CD was recorded at home using Pro Tools by GP. It was mixed by Sean Estella of Oak Gove Rcoding in Malden, Massachussets. GP has begun working on his next CD to be released in 2006. He is self-employed as a psychotherapist in Seaford, De..

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