

## Mp3 Io Perry - Split Yourself In Two



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Seductively cold and sweetly sad with liberating bursts of infatuation and bitterness. Io's second solo cd, *Split Yourself in Two*, embraces the intimate moodiness of *Greybay*, but has an added enraged-yet-poppy atmosphere. 15 MP3 Songs POP: Beatles-pop, POP: British Pop Details: The product of an unmarried hippy couple in Toronto, io Perry's happiest memories involve being raised in a barn while under the care of her starving artist father. Her alternative grade school's curriculum mainly entailed listening to Beatles records, which, although preventing a career in rocket science, did manage to keep her interest and inspire a love of music. As she grew, she supplemented her force-fed Fab Four diet with Nirvana, The Cure, Meat Puppets and the Pixies, at which point she became inspired by Kim Deal to pick up the bass. Having moved from Toronto to Montreal to New York, she settled in Los Angeles in 1996, where she has played for such bands as A&M Records' Old Hickory, Project K and The Green and Yellow TV. After years of touring Europe as hired bass player for hard-edged cult sensations Tito and Tarantula, io has now released herself into the wild and picked up the six string in search of her own style. Her debut cd, *Greybay* (produced by former bandmate Tito Larriva) is seductively cold and sweetly sad with liberating bursts of infatuation and bitterness. Io's second solo cd, *Split Yourself in Two*, embraces the intimate moodiness of *Greybay*, but has an added enraged-yet-poppy atmosphere that complements her meeker, doe-eyed side. *Split Yourself In Two* is aptly named because io has successfully bisected herself into a brace of distinct sensitive singer/songwriters who will alternately vie for your attention--ultimately blending themselves into one--creating a lush, powerful, musical entity. L.A Weekly April 26/07 Falling James-Pick You might recognize Io Perry as the especially melodic bassist with such disparate local bands as the Green Yellow TV, Project K, and Tito Tarantula. Perhaps you recall that the one tune she sings with Project K the airy confection "Lullaby," which closes the band's 2001 debut Bong Load CD, Testing

Underway announced the presence of a gifted tunesmith and charming singer. Her first solo album, 2005's Greybay (produced by the Plugz's Tito Larriva), confirmed her talent, but her upcoming CD, Split Yourself in Two, is even better. "Everyday" is a catchy, Pixies-style fuzz-rocker, while the glassy, delicate "Valentine" and the wistful "44 Hundred Miles" are gently intoxicating ballads. "Honeybee" is a sugary pop rush adorned with new-wave keyboard beeps, and Perry is softly beguiling amid the echoing chords and shimmering harmonies of "I Will Let You Down." Tonight's free show is a great opportunity to catch up with one of this town's most quietly promising singers. (Falling James)

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