

Mp3 Katherine Bachner - The Myth Of Faces



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Soulful, haunting original ballads and epics. Call it nouveau mountain folk and imagine Tracy Chapman meeting a lonesome pirate wench and exchanging tales. 14 MP3 Songs FOLK: Modern Folk, BLUES: Blues Vocals Details: Katherine Bachner- The Myth of Faces Heading out to the REAL The Myth of Faces is about portraying the lonely and the ghostly. Its about singing facets of the truth that exist in the soul. Many faces can be put to the truth, and often the mirror of poetry tells us stories of the inexpressible. Katherine Bachners musical endeavor is a reflection of a grave-deep love for stories and songs that raise the hairs on your arm, both with their beauty and their sadness. Most of the tracks were written in the woods, by a fire or working in a sheep-pasture. The impulse has been there since her youth, but only in the past couple of years has the release flourished into the collection of songs on The Myth of Faces. Kate grew up in Washington DC, attending a Waldorf school. There, she learned to appreciate music, singing and many aspects considered untraditional or unimportant in American schools. At the formative age of twelve, she moved to rural upstate New York, where the Catskills and their inhabitants at first were a total shock to her. Slowly but surely, the sturdiness and ruggedness of the place over-took her city-like sensibilities, which is very clear in such songs as Ahead of Her Time. This song also has a clear fascination with fallen, bad-ass women, misunderstood by their kin, their tragedy immortalized and understood only in the softer light of history. Many Men and Old Whores Gloat are also chilling, timeless portraits of such women. Over the past thirteen years since that time, Kate has travelled the world many times over, living for periods in places as strange and exotic as Russia, Mongolia, Switzerland, Baja California, India and Madagascar. She studied anthropology, finishing a masters degree at Columbia at age 23, and came to view the study of other human societies with both love and hate. She left off academia after finishing her degree, with little likelihood to return to this field. The inconsistencies

between observing mankind's inner workings and experiencing the mystery of being often left her feeling like an outsider in the very groups and places she knew and loved best. The melancholy of this experience has been the root of the most productive times, and Kate wouldn't have life any other way. If you know how this feels, you'll love Tiliapia Sky. Another piece of the puzzle is the overwhelming tragedy that has plagued many of Kate's generation who were close to her. Seeing friends die of drug use and suicide has left its mark on much of her music, Snow Eve being an ode to one of her closest friends, Dillon. This is it, people- This is the debut. It's got something special, it really does.

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