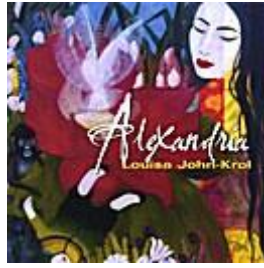


Mp3 Louisa John-krol - Alexandria



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Romantic pop-ethereal faerie singer signed to Prikosnovenie. Albums: Argo, Alexandria, Ariel, Alabaster + collaborations... back in the studio 2004 after a successful European tour. 12 MP3 Songs POP: Folkly Pop, ELECTRONIC: Ambient Details: Louisa, Australian artist on ethereal French label Prikosnovenie, released 4 albums: Argo, Alexandria, Ariel Alabaster, produced at Spring Studio (with Harry Williamson) Pilgrim Arts (with Brett Taylor). Collaborations: Love Sessions; soundtrack with Stoa; albums with Gor, Daemonia Nymphe, Oophoi, Hungry Lucy, Stella Maris, Mathias Grassow, Ikon, Ashera. She appears on compilations Fairy World, L'Odysee, Belladonne, Mystica Antiqua, Cantara Magica, Cryptichon Hypericomes. She inspired Alyz Tale to write the faerietale "Louisa", published in the book "Mon Dernier Th", France. What critics say: 'The best female singer in the underground' (Vampiria Magazine, Italy) 'moonstruck Louisa takes us into a world of fairies and elementals.... a jewel in the field of romantic ethereal-pop fairy music' (L'Ame Electrique Magazine, Greece) 'Beauty, grace, passion and excellence are the hallmarks of Alexandria' (Celestial Voices, England) 'A canny fusion of ambience, folk and classical.... a haunting music sensation... setting myth and poetry to soaring vocals' (Melbourne Times) 'between Dead-Can-Dance and Enya...Louisa's voice can easily compete with the finest artists of the genre' (Tranceform, Germany) 'Alexandria reveals a pronounced esoteric and ambient side, but the fascination for other styles like classical music is omnipresent' (Side-Line Magazine, Belgium) 'Eerie... dreamy... soothing... Its ethereal folk sound comes from an echoing mixture of instruments... Adding to the atmosphere are lyrics full of mysterious storytelling.' (Rhythms Magazine, Australia) 'A magic potion that gives life to all those mysterious characters from the fringes of reality... full of vivacious incantation inspired from mellifluous rumors from the faery lands and the literary world.... a tasty cocktail of Myth by this Australian voice treasure.' (FAO CASA Gazette, Rome) Alexandria's title-track is a tribute to Milton

Cavafy; music adapted from 15th century piece 'Baixa dansa Barcelona'. Words from cherished listeners: "If I would meet my Creator I know she would be singing your music." (Lance, USA) '...on a clear, star-filled night, Alexandria was playing on the Ardfern penninsular, off the Mull of Kintyre at the Westernmost reaches of Scotland from one millenium to the next.'(Mike Robinson, Edinburgh) 'You have a crystalline voice. Thanks for making perfect music for my own dreaming.'(Craig Gidney, Washington D.C.) 'A few people create things that will stand forever. Your work will continue on for many life times if not literally forever.'(David Bagby, California) Of 3rd album "Ariel" on Prikosnovenie, France: Side-Line Magazine, Belgium: "captivating" Vampiria Magazine, Italy: "beautiful", "amazing" D-Side Magazine, France: "mesmerizing" Tranceform, Germany: "a gem", "a masterpiece" Dragon Flight Magazine, USA: "stunning breathtaking" Twilight Zone, Italy: "arcane", "visionary", "supreme" Elegy Magazine, France: "melodique, merveille" Collected Sounds, Sweden: "lyrical depth dexterity" Coroner, Russian Gothic Project: "a masterpiece" Glasnost Music, Germany: album of the month Ethereality, USA: "mandolin-mad", "giddily beautiful" Suburbia Magazine, Italy: "illuminante" "fairy music" Darker than the Bat, Belgium: "romantic", "dreamy" Eurock, USA: "subtle...highly exotic sonic textures" L'Ame Electrique Magazine, Greece: "a jewel" Positive articles on Louisa's music have also appeared in the following zines/magazines: Gothic Beauty Magazine, USA Zillo Magazine, Germany Presto! Magazine, France Gonzo Circus Magazine, The Netherlands Dark Entries, Belgium Feedback Magazine, Portugal Le Fantastique Webzine, France FluxEuropa, UK La Defuncion, Spain Deep Listenings Magazine, Italy Oriflamme, UK Postmortemzine, France starvox.net, USA Barbarian Magazine/Tierra de Lobos, Spain Polarlicht Magazine, Germany TEAR Magazine (New York), USA topiste.free.fr, France Khimaira Magazine, Belgium Heimdallr, Switzerland Grindzone Magazine, Italy Elegy Magazine, France Fiend Magazine, Australia Eclipsed, Germany Antiphonal Magazine, Spain Eisplanet Magazine, Greece obskure.com, France Swag of Yarns Magazine, Australia New Age Magazine, Italy Louisa's websites: louisajohnkrol.com louisajk.ekishnugal.com Producers: Harry Williamson: farawaymusic+springstudio.com.au + Brett Taylor: pilgrimarts.com Label: prikosnovenie.com Designer: sabine-adelaide.com Thanks for your interest - Louisa :-)

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