

Mp3 Matt Sheehy - Tigerphobia



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uniquely orchestrated songwriter based rock music. 11 MP3 Songs in this album (34:02) ! Related styles: POP: Quirky, ELECTRONIC: Folktronic People who are interested in Coldplay The National Andrew Bird should consider this download. Details: BIOGRAPHY Although he hails from the wilds of Alaska and has a grizzly-felling father (whos also been known to bowl 280), Matt Sheehy considers his 1999 arrival in Portland to be his true artistic genesis. He entered the 48 contiguous with childhood friend Jarhid Brown and promptly formed the band Gravity Henry. Their first album, Pisces (2000), garnered high praise from local and national critics, and their follow-up, Sputnik: Travelling Companion (2003), was even more favorably met. Together they created a rich, layered complexity few duos could hope to replicate. As one critic said at the time, No band with only two members should sound this good. Matt and Jarhid traveled the U.S. in support of their sophomore effort, playing scores of shows with the likes of Michael Franti, Pretty Girls Make Graves, and Menomena. They made their way across the country in a novel touring bus, which consisted of a small truck hitching the detached bed of a second truck, which would serve as their sleeping quarters under the stars at countless stops along their route. The band enjoyed great local success until, facing an uncertain future and increased expectations following a contract offer from LA based Eenie Meanie records, Gravity Henry disbanded. Although the two friends continue to collaborate and remain close, Matt shifted focus to his solo project. For most of us, 2005 was a difficult year. King George II had re-stolen the throne, Gladiator was named best picture in the land, and the life of the artist looked particularly bleak. Matts friends found him in the Northwest Industrial area of Portland living out the delusion that he was to star in the newest Gus Van Sant film. During that time he dropped out of the music scene, avoided shows, looked upon his instruments with mistrust, and even started living with jazz musicians. It seemed hed been so involved in his music during the previous four years he lost track of

other aspects of his life. In the winter of 2005 Matt moved to a small cabin on the Oregon coast to rediscover what he wanted out of music. Some of his finest compositions were written in solitude there. Go Missing, a highlight of new album Tigerphobia, was first recorded in Oceanside with a single microphone and a house full of furniture as percussion. When he left the coast and returned to Portland, he had a head full of new music and a stash of lo-fi seed tracks (demos). When 2006 arrived, Matt had the opportunity to join Kaki King on her Italian tour, so he left his unfinished demos in the U.S. and decided to hit the road again. They played 12 sold-out shows to consistently rabid fans. As it turned out, Kaki, unbeknownst to her or her manager, had been played extensively on Italian MTV, so when they showed up to play, they arrived as unaware celebrities. Their reception was so overwhelming that Matt returned stateside more excited than ever to complete his album. He got back to work on the unfinished business of Tigerphobia right away. He learned how to produce his own record through a process of recording, discarding, and recording again. On the album he is joined by Andy Parker on drums, Tom Dietzel on bass, Matt Weiers on piano and a host of Portlands finest musicians. Brent Knopf of Menomena plays vibes on several tracks, and was active in the albums production. His re-mix of Lunatics appears on the Go Missing EP. Tigerphobia was released on June 3rd of 2008 to critical acclaim (see press quotes). Matts current live show in support of Tigerphobia combines elegant compositions with a host of technological wizardry. Hes joined on stage by his band The Menders, who's all star line up includes Michael Papillo (Three Leg Torso, Pink Martini), Ryan Dolliver, French Hornist Jen Harrison and Dan Hunt (Arthur and Yu, David Karstin Daniels). Matt builds the foundation of their live pieces by looping and layering guitar lines on top of each other and laying down bass lines with his pedals while the band brings the composition to fruition. The result is a performance that highlights the simple beauty of songs that expand in front of the audiences eyes.

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