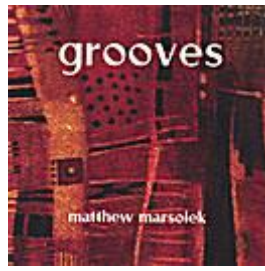


Mp3 Matthew Marsolek / Drum Brothers - Grooves



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West african and contemporary tribal rhythms featuring West African Djembe and Dounoun drums, polyrhythmic vocals, and didgeridoo. 8 MP3 Songs WORLD: African, WORLD: World Fusion Details: New Release! "The Grooves Rhythm Book" by Matthew Marsolek (2004) Notated rhythms and arrangements from the Grooves CD, in a simple box notation format. drumbrothers.com Matthew Marsolek has received awards of excellence from the University of Montana for his musical work with theater and dance. He has studied East Indian and West African music for the past 12 years with a variety of teachers, including Mukesh Desai from India and Abdoul Dombia from Mali, West Africa. Matthew has experience and training in jazz, classical, and Hindustani vocal technique and is also an accomplished jazz and classical guitarist. As a recording artist, he has released projects with Drum Brothers and Mandir as well as two solo recordings, the most recent entitled, "The Bhakti Road". A dedicated and charismatic educator, Matthew has a passion for rhythm, harmonic relationships, and the healing and community building potentials of music. He teaches classes and clinics in voice, rhythm, and hand drumming throughout the United States and in Canada. Recordings and Merchandise from Satsang Music "The Bhakti Road" (March 2003) A collection of Sanskrit Chants from India, sung by Matthew Marsolek and friends and accompanied by guitar and a variety of World percussion instruments including: riqq, various frame drums, and didgeridoo. Joining him on this new recording are Michael Marsolek and Nathan Zavalney, also of Drum Brothers, and Tracy Topp. "A Musical Dreamtime Journey" by Lawrence Duncan and Michael Marsolek (2002) Contemplative music with a variety of instruments from around the world. A celebration of the seasons and solstice with the following instruments: Didgeridoos, Ethnic Flutes, Bassoon, Saxophones, Drums and Percussion Instruments, Harp, Tibetan Singing Bowls, Voices and other musical surprises. -Drum Brothers newest release!- "Remember" (2002) Featuring some of Drum

Brothers favorite live performance material, "Remember" is filled with driving West African rhythms, dance grooves, polyrhythmic vocals, didgeridoo, guitar, ethnic flutes, didgeridoo, and world percussion. With guest artist, Abdoul Doumbia from Mali, West Africa. "Grooves" by Matthew Marsolek (2001) Featuring traditional and contemporary rhythms for West African Drum Ensemble (djembe, dounoun, shekers and hand bells), layer vocals, and lot's of groove. Also a special track ("longbell trance") featuring Michael's resonant didgeridoo. "Out Beyond Ideas" by Mandir (1998) Contemporary world music blending West African rhythms, East Indian melodies, and Jazz and classical harmonies into an ecstatic original sound. Featuring acoustic and classical guitar; bassoon, flutes, and soprano sax; violin, didgeridoo, hand percussion, and lush vocals. Produced by Philip Aaberg. This album charted #58 in NAV's top 100 for 1998. "Power of Rhythm" by Drum Brothers (1997) High-energy world percussion, harmony vocals, guitar, didgeridoo, a journey through a landscape of world rhythm. Featuring popular Drum Brothers performance selections including "Goatskin Hip Hop", "Humanah", "Ode to Hamza", and "Merengue/Bell Heaven".

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