

# Mp3 Meatyard - Toot Toot Boom Boom



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Songs for people who read the obits. 12 MP3 Songs FOLK: Alternative Folk, COUNTRY: Alt-Country  
Details: If Townes Van Zandt, Roger Miller, Johnny Cash and Warren Zevon had a poker game in heaven, they might just listen to "Toot Toot, Boom Boom." After releasing several CDs worth of demos over the past few years, Meatyard went into a 'real' studio in 2007-2008 -- the legendary Jungle Room in Glendale, CA -- where they recorded "Toot Toot, Boom Boom," a collection of mainly acoustic, guitar-driven songs with male-female harmony vocals. The band's off-kilter lyrics are reminiscent of John Prine or Warren Zevon, while the vocal style is closer to Johnny Cash, Greg Brown or (late) Nick Lowe. The music isn't exactly what you'd call country, or blues, or folk, and putting the word 'alternative' in front of any of those isn't much help -- but their sound is somewhere in that mix. If Leonard Cohen had a country band, maybe just maybe he would sound half as good as Meatyard. Who's who: lead vocals and rhythm guitar are by Josh Welsh, who started out in the punk/garage band Throttlebox and who has gradually but inexorably moved in the direction of stripped down acoustic material. Bass, drums, harmonica, and some backing vocals are provided by Martin Garner (of the Asbestos Sisters); piano and glockenspiel by Lance Hammer; slide guitar by Rupert Sandes; and lush harmony vocals are by Molly Hansen. This particular batch of songs were all written by the brother-team of Josh and Philip Welsh, with the exception of "The Sun Is On My Face Again," by Greg Eliason and Josh Welsh, and the traditional 'The Water Is Wide'. For more information, or at least some more pictures, go to [myspace.com/meatyrd](http://myspace.com/meatyrd)  
People who are interested in Johnny Cash John Prine Ron Sexsmith should consider this download.

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