

Mp3 Mercymachine - In Your Bed: The Remixes



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A compendium of sophisticated remixes from eight prominent florida artists. Tracks range from dirty techno and slow jungle to acid jazz and industrial breakbeats. These are remixes of mercymachine's 2002 release, "in your bed." 12 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Techno

Details: "In Your Bed: The Remixes" recently made the club circuit, having charted with the L.A. Resource Music Pool, Northwest Dance, and Chicago V.I.P. It's now winding its way from Atlanta up to New Jersey, all the way to Canada! The CD has also received airplay from around the country, most recently with KCRW, and has been featured on NPR (currently in the All Songs Considered archive). Susanne Turner and Jazno Francoeur are the core of the ensemble (writing, producing, and performing) and are complimented by the arranging and performing genius of Paul Fleury (cello) and Dan Cermeno (upright bass). Mercymachine is a hybrid between Leonard Cohen's confessional, intimate style and Kate Bush's etherea. It is dynamic, dense music, reflective and introspective. "Many months ago I made the prediction that mercymachine would make it big; well, their time has come. This album of remixes has recently been featured on NPR and it's topping the dance charts across the land as we speak. If I have ever heard an argument for a remix album, it is this one. Mercymachine, made up of Susanne [India] Turner and Jazno Francoeur, has managed to expand on their ethereal consciousness mind trip-hop stylings by mixing in amazing deephouse ("Fountain Street" - Q burns abstract message mix), Hindi Electronica ("In Your Bed" - Asinine's Control Voltage mix), drum n' bass ("Quietly" - Pharm 13 mix) and world diversity that plunges us into a lovely boom boom abyss. "My Joan of Arc" playfully mixes in hints of "Ride the White Horse", creating a dark, funky voyage. If you have never experienced Mercy Machine, now is the time. Their usual dark and minor keyed sound resonates with Dead Can Dance, but this remix album turns everything on its head, re-inventing this supremely Gothic and Romantic team and delivering one of the

best dance records I have heard in years." --William Gregory, "On the Turntable," Chicago "Even though Jazno Francoeur and Susanne Turner may be the guiding forces of the band known as mercymachine, they're only a part of a truly international effort that boasts members from Germany, Finland, Nigeria and England, as well as America. And that "internationalness" is quite evident in their music; in the melodies, in the amazing mixture of sounds and instruments and, perhaps most importantly, in the energy and spirit. They make confessional music that has been inspired by such poets as Robert Creeley, Emily Dickinson and Rainer Maria Rilke, but this is only just a starting point for creating music that boldly soars into the future." -- John Schoenberger, TotallyAdult, AlbumNetwork "There's obsession, and then there's mercymachine (mercymachine.com). The duo -- singer-guitarist Jazno Francoeur and singer-guitarist Susanne Turner -- spent two years in the studio perfecting their latest release, the double-disc "In Your Bed." It was nothing but the best for the pair, who merged beautifully arranged classical instrumentation and emotional vocals to create a dark-pop dream. Countless string tracks -- sometimes as many as 80 -- were layered to achieve the heavy, atonal effect they were after. Rounding out the studio team were bassists Dan Cermeno and Doug Mathews (of Sam Rivers fame), pianist/soundscape Kays Al-Atrakchi, bodhran player Christian Mildh, [cellist Paul Fleury], orchestral percussionist Robert Blum and pianist Harrison Light. Grammy-winning classical specialist Bob Katz mastered the project." --Mark Padgett , The Orlando Weekly, 4/18/02

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