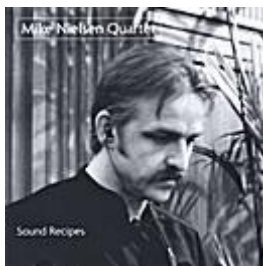


Mp3 Mike Nielsen Quartet-sound Recipes - Jazz: Free Jazz



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Modern Jazz Quartet with Saxs, Guitars, Bass and drums playing original material 8 MP3 Songs JAZZ: Free Jazz, JAZZ: Jazz Fusion Details: MIKE NIELSEN QUARTET CV Mike Nielsen was born in Sligo, Ireland. He started playing music at the age of four and began performing with local groups at the age of twelve. Mike features in The Encyclopaedia of Ireland. Study * 1979-80 studied classical guitar and music theory with Niels Krogsboll in Denmark. * 1980-82 Studied classical guitar and music theory at R.I.A.M and College of Music, Dublin. * 1982 won a scholarship and Jim Hall incentive award to attend Berklee College of Music, Boston. * Mike holds a classical performance diploma, LTCL (Licentiate of Trinity College of Music, London). * Mike holds a Masters degree, MPhil in microtonal guitar composition from the DIT School of Physics, Kevin St Teaching * Teaches jazz improvisation @ Conservatory of Music and Drama, Dublin. * Teaches guitar and improvisation @ Newpark Music Centre, Dublin. * Teaches guitar and improvisation @ Bray Music Centre (Bray VEC) * Guest tutor at the I.A.S.J. in Dublin and Graz, Austria. * Guest teacher at Rytmsk Musikkonservatorium-Denmark, Skurup Jazz School - Sweden, Drummers Collective and The New School, New York, Berklee College and Tufts University, Boston and the Royal College of Music, London. * Solo guitar master class @ Cork Jazz Festival 2001. * Invited to give week-long master class @ Berklee College, Boston in 2002 Performance Jazz * Performed in Europe, Middle East and U.S.A. * Played with many visiting musicians including: Dave Liebman, Kenny Wheeler, Larry Coryell, Kenny Werner, Jason Moran, Simon Nabatov, Michael Moore and Joe Lovano. * Guest soloist with the Irish National Concert Orchestra on two occasions. * Solo Acoustic guitar performances include: *Dublin Jazz Festival, *Cork Jazz Festival, *Solo tour of Wales, *Irish solo tour-summer 2000-2001. *Irish solo tour-summer 2001-2002 * European tour w/ Dave Liebman-Czech Rep (Television Broadcast)., Hungary (radio broadcast) Germany, Belfast-Queens festival Cork Jazz

Festival. * Tour of Yugoslavia - 2002 * Tour of New Zealand and Australia W/Dave Liebman-Oct-2004-Wangaratta Jazz festival, Perth jazz Society, The basement Sydney (Including live radio broadcasts, live CD recording and 3 university workshops) Classical * Electro-acoustic music W/contemporary classical ensemble -VOX 21. * Electro-acoustic music W/ contemporary classical ensemble-CRASH ENSEMBLE, including compositions by: Michael Maierhof, Julia Wolfe and Eve Beglarian * Performed music by Paul Hayes for the Association of Irish Composers * Duo acoustic CD 2004 with classical guitarist Ben Dwyer Composition * Over twenty original compositions have been recorded. * Mike has written music for solo guitar, guitar duo, flute and guitar duo, quartet, sextet, octet and larger ensembles. * Commissioned on two occasions to write music for the octet 'TIME'

* Commissioned to write music for the 25th anniversary of Newpark Comprehensive School (sixteen piece orchestra and choir). * Commissioned to compose Jazz Suite for Jazz Quintet by Kilkenny Arts (recorded for Lyric FM). * Commissioned by University of Ulster Classical Dept. to compose guitar quartet which will be included in the curriculum and published Awards * 2003- Arts Council Recording Scheme Award * 2003- Foreign Affairs Travel award-Representing Ireland @International Jazz Festival-Greece

* 2004 - Foreign Affairs Travel award-touring Australia/new Zealand * 2 Awards-2004 Improvised Music Company Regional Touring Scheme * 2005- Major Arts Council Bursary Award * 1 Awards-2005 Improvised Music Company Regional Touring Scheme Discography * Pat LaBarbera "Ask a Simple Question" (1988) * Dave Liebman "Tomorrow's Expectations" (1989) * Dave Liebman "After Dark" (2001)

* Carnataka College of Percussion, India Okay Tamiz "Mishram" (1994) * Nielsen/Guilfoyle Trio "Part One" (1996) * Nielsen/Halferty Guitar Duo "In Two" (1998) * Septet Music "Septet Music" (1997) * w/ Dave Murphy "Hong Kong" (1996) * Mike Nielsen "Live @ the Inrternet Cafe, NY", Eric Revis-Bass. (2000) * Mike Nielsen "Solo at Garden City" (2000) * Mike Nielsen/Ellen Demos "Osmosis" (2003) * Mike Nielsen Quartet(Arts Council Award) Sound Recipes (2004) * Mike Nielsen's Acoustic Trio Sound Recipes 2 (2004) * Mike Nielsen's and Ben Dwyer Super String Theory (2004) * Live At The Basement w/ Dave Liebman Live At The Basement -Sydney (2004) mikenielsenmusic MICHAEL NIELSEN Jazz Guitarist/Composer Michael Nielsen was born in Sligo, and started playing the ukulele at the age of four. At twelve years of age he performed on guitar with local groups. In 1979 Michael studied classical guitar and music theory with Niels Krogsbll in Denmark, and returned to Ireland in 1980 to continue his studies at the Royal Irish Academy of Music and the College of Music, Dublin. Michael won a scholarship and Jim

Hall incentive award in 1982 to attend Berklee College of Music, Boston, where he studied from '83-'85. He holds a classical performance diploma, LTCL (Licentiate of Trinity College of Music, London) and a Masters degree, MPhil, in music and physics from the DIT School of Physics, Dublin. An innovator on his instrument, Michael has gained a reputation as one of the leading guitarists in European jazz. He has performed with international artists including; Kenny Wheeler, Larry Coryell, Kenny Werner, Jason Moran, Simon Nabatov, Eric Revis, Michael Moore, Joe Lovano and Dave Liebman with whom he toured Europe in 2001 and New Zealand/Australia in 2004. Equally innovative on acoustic and electric guitars, Michael has performed and composed music for various instrument settings including; solo acoustic guitar; acoustic trio and an electric guitar quartet which features originally designed microtonal guitars. He has also performed with contemporary classical ensembles VOX21 and Crash Ensemble and was guest soloist on two occasions with the RTE Concert Orchestra. Recent commissions include a guitar quartet commissioned by The University of Ulster. Over twenty original compositions have been recorded. Michael features on over fifteen recordings including two with Dave Liebman. His new CD 'Sound Recipes' received a maximum of 5 stars in a recent review. Teaching since 1979, he lectures worldwide on jazz guitar, improvisation and microtonal composition. He currently teaches in Dublin at the DIT Conservatory of Music and Drama, Newpark Music Centre and Bray VEC Music Centre, Wicklow. * "Mike Nielsen - the most gifted and original guitarist here" IRISH TIMES * "M.N. is rapidly gaining a reputation as one of Europe's most distinctive and iconoclastic guitar voices, equally innovative on electric and acoustic guitars" SUNDAY TRIBUNE * "M.N., definitely one of Europe's most 'worth hearing' on his instrument today". ARBETET (SWEDEN) * "I have always loved Mike's unusual approach to guitar and music in general. Truly a unique, one of a kind voice, the music here burns with creativity and passion" SOLO GUITAR CD.SLEEVE NOTE, BY DAVE LIEBMAN * "One of the leading guitarists in European jazz" SUNDAY TRIBUNE JULIAN ARGELLES Julian was born in Birmingham in 1966 and started playing with big bands including the European Community Big Band that toured throughout Europe. In 1984 he moved to London where he gained recognition as a creative and original musician and was immediately in demand. He studied briefly at Trinity College of Music before joining the much acclaimed band Loose Tubes, staying with them for four years and recording two albums. In 1986 Julian received the prestigious Pat Smythe award for young musicians, he has also been awarded several BBC awards. Since then he has been working in many projects involving musicians drawn from around the world including Archie

Shepp, Dudu Pukwana, Peter Erskine, Dave Holland, Steve Swallow, John Abercrombie, Chris McGregor, Hermeto Pascoal, Arturo Sandoval, Tim Berne, John Scofield and Georgio Gaslini. Julian works throughout Europe and is currently a member of Django Bates' Delightful Precipice, The Kenny Wheeler Big Band, The Mike Gibbs Orchestra, The Very Big Carla Bley Band, and bands led by Mario Laginha, Colin Towns and his brother Steve. Despite being very busy performing he maintains a commitment to teaching and has been invited to teach at various places such as The Royal Academy of Music, Guildhall School of Music and Drama, Glamorgan Jazz School, Edinburgh and Manchester summer schools and the Royal Conservatory, Den Haag. Julian was offered the first position of Jazz Musician in Association at the Royal Northern School Of Music and at York University. Julian's main interest continues to be writing and performing with his own band. In 1990 the Julian Argelles Quartet, with John Taylor, Mick Hutton and Martin France recorded their first CD "Phaedrus" which was released on the British label Ah-Um. In October 1995 Julian released his second CD with Mike Walker on guitar, Martin France on drums and Steve Swallow on electric bass, the CD is called "Home Truths" and is on the Babel label. His CD "Scapes", which is mainly a solo project, was released in October 1996. In July 1995 Julian performed a concerto especially composed for him by Mario Laginha with the Lisbon Symphony Orchestra. Julian was commissioned by BBC Radio 3 to write 60 minutes of music for a new octet, this was performed and recorded at Bath festival in May 1996. The group toured and recorded and the CD, called "Skull View", was released in 1997 also on Babel. His second octet CD "Escapade" was released in the autumn on the Provocateur label. Julian has recently been commissioned to write for the Apollo Saxophone Quartet, his octet (by Birmingham Jazz), Berkshire Youth Jazz Orchestra, Walsall Youth Jazz Orchestra, The Fenland Youth Symphony Orchestra, NDR (North German Radio Big Band) and Royal Academy Of music. In 1999 Julian was the recipient of the Jazz Composers Alliance Composition Award from the USA. In March 2004 Julian will release his second CD for Provocateur Records, it is called "As above so below" and it features the Trinity College String Ensemble, wind quartet and rhythm section.

RONAN GUILFOYLE Ronan Guilfoyle is a major figure on the Irish jazz scene and has developed an international reputation as a performer, teacher and composer. He began his career with Louis Stewart's group in the early 1980's and studied at the Banff Centre for the Arts in 1986 and 1987 where his teachers included John Abercrombie, Dave Holland, and Steve Coleman. Performing on the acoustic bass guitar since the early 1980s, Ronan is now one of the instrument's leading exponents,

and is much in demand as a bassist, both in his native Ireland and on the international jazz scene. Among the people he has performed with are Dave Liebman, Kenny Werner, Joe Lovano, Kenny Wheeler, Keith Copeland, Brad Mehldau, John Abercrombie, Larry Coryell, Benny Golson, Jim McNeely, Sonny Fortune, Andy Laster, Simon Nabatov, Richie Beirach, and Tom Rainey. He has also been leading his own groups since the mid 1980s, and his groups have toured extensively in Europe, Asia, and North America. He has recorded extensively both as a sideman and as a leader and his output includes the award winning "Devsirme" in 1997. Ronan has been composing for classical ensembles since 1993, specialising in compositions which feature both improvised and written music. He has had great success in this field and has now a large body of work that ranges from solo piano pieces, to chamber works, to orchestral compositions. He has had commissions from a wide range of ensembles and organisations including the RTE Concert Orchestra in Dublin, The Opus 20 String Orchestra in London, and the European Jazz Youth Orchestra. He has also been commissioned to write works for many great soloists including the saxophonist David Liebman, the violinist Michael D'arcy and the virtuoso accordionist Dermot Dunne. Ronan has also acquired a formidable reputation as a composer in the world of contemporary jazz, and his music has been performed by such jazz luminaries as Dave Liebman, Kenny Werner, Kenny Wheeler, Keith Copeland, John Abercrombie, Andy Laster, Simon Nabatov, Richie Beirach, Tom Rainey, Julian Arguelles, Rick Peckham, and Sonny Fortune. In 1997 he won the Julius Hemphill Jazz Composition Competition in the United States. Over the past 10 years Ronan has become very well known for the teaching of advanced rhythmic techniques for jazz improvisation and his book, "Creative Rhythmic Concepts for Jazz Improvisation" which covers such areas as metric modulation and odd metre playing, is now seen as the standard text for this area. He has been invited to teach this subject at many schools around the world including Berklee College of Music, The New School, and is an associate Artist of the Royal Academy of Music in London, and has also lectured on it for the International Music Congress (UNESCO) in Copenhagen. Ronan is the founder of and head of the jazz department at Newpark Music Centre in Dublin the only school offering post-secondary jazz education in Ireland. SEAN CARPIO Drummer Sean Carpio studied at Newpark Music Center (Dublin, Ireland) and in conjunction with the Guild Hall School of Music Drama (London, England) he received an AGSMD (P.P.D.) (Associate Diploma in Jazz Skills Performance [with distinction]). In June, 2002 he studied at the I.A.S.J. Conference (Helsinki, Finland), and in May 2003 Sean studied at the International Jazz Workshop, Banff

(Alberta, Canada. He is just back from India where he was studying Indian drumming. Sean has had private tuition with Clarence Penn, Nasheet Waits, Eric Harland, Keith Copeland Darren Beckett and ensemble tutorials with Greg Osby, Dave Douglas, Jason Moran, Steve Coleman, Dave Liebman Bobo Stenson. He has studied composition with Dave Douglas, Jason Moran, Mark Turner, John Abercrombie and a ten week Intensive Composition Course under Ronan Guilfoyle, 2001 - 2002. Sean has been playing professionally in Jazz Groups for four years with Musicians including; Mike Nielsen, Ronan Guilfoyle, Louis Stewart, Dominique Piffarelli, Ernst Reijser, Bill McHenry, Tanya Kalmanovitch, Michael Buckley, and Ritchie Buckley. He also performs regularly with the Orpheus Quintet, a group of young Irish Jazz Musicians performing all original material. In 2002 and 2003 Sean was the recipient of a yearly scholarship from the Berklee School of Music, Boston, USA.

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