

## Mp3 Nick Goumas - Perseverance



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Post Bebop, contemporary straight ahead style from an artist who has developed a mature , imaginative, and own identifying style . 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details:

NickGoumas began his jazz career in the 60's while attending the U. at Lowell as a member of the Miles Donahue Sextet which included Jerry Bergonzi, Charles Banacos, Harvey Swartz and Jack Diefendorf.

The Nick Goumas Quintet is a group tha performs with energy, feeling, and musical integrity. Here's what Alan Chase, Spotlight reviewer for the Seacoast Arts Entertainment Newspaper has to say: "Goumas has been a steady presence on the Seacoast area music scene for years , playing his brand of acoustic , contemporary jazz with integrity and , yes perseverance. His steadfast dedication to the jazz of the early -to - mid- ' 60s is evident in the program on this disc. With tunes by seminal '60s jazz masters like Wayne Shorter, Bill Evans,and and Sam rivers , you have a sense of where Goumas' heart lies. Goumas has a full-bodied tone on the tenor sax, a tone that is similar to that of John Coltrane and Shorter. But Goumas does not go for a rote imitation, and he throws enough different inflections to give his sound a distinctive quality. This quality is most noticeable on the lovely rendition of Sam Rivers' " Beatrice," as the clear, bell-like quality shines through in Goumas' jagged, probing solo lines. His playing on Bill Evans' beautiful tune "Time Remembered" is soulful and expressive. Goumas also knows how to turn up the heat as he does to good effect on Wayne Shorter's "Edda," Thelonious Monk's " Green Chimneys" and the opening tune " Tidal Breeze " by Harold Danko. This is a fine, solid collection of good jazz from musicians who have deep regard for the music they play. And it is a fine first effort from a musician who has worked hard and persevered for years." The Quintet members are: Nick goumas-tenor sax , Waldron Ricks -trumpet ,Greg Burk- piano ,Rick Peckham-guitar , Larry Roland-bass , Peter Moutis-drums . The Quintet's straight ahead style and display of rhythmic and harmonic sense produces some exciting jazz improvisation. Their

growing audience has a mixture of musicians and jazz aficionados alike. Bill Donaldson of Cadence magazine (Nov. 2003) writes " excellent saxophonist who has developed mature and imaginative style while staying out of the public consciousness due to the relative lack of touring opportunities and major-label distribution. Still ,open- minded listeners will find a lot to like about this CD. Currently teaching public school in Nashua, New Hampshire, Nick Goumas possesses the talent and experience that personalize his treatment of several lesser-known (and 2well-known) Jazz compositions,as well as his own. On (1) Goumas is joined with several other equally advanced musicians ( including 2 who teach at Berklee) whose goal is the total effect of the music they play.Starting in unison with Harold Danko's Tidal Breeze, the quintet delves into the Bop theme with the assuredness and ease derived from years of experience.... In particular , Waldron Ricks 's trumpet work stands out with fluidity and a compressedheat that seems ready to break out into flames at any moment . But it's Goumas's work on tenor sax that comprises the leading voice of the quintet, the mostly middle-range work remaining inviting and improvisationlly coplex. The gliding insouciance of Waltz for Trane contrasts with the jabbing theme of Green Chimneys, Goumas and Ricks splitting into harmony in the fifth measure. Goumas's own Perseverance understates in a quiet and shadowy manner, allowing for Larry Roland on bass and Rick Peckman on guitar to explore the possibilities of the theme's modulations.With attention to details like trills embellishing a melody at the right moment on Edda and the leading of the listener through the changes implicit in a rest with a few signifying notes, Goumas has developed his own identifying style that, without reservation, deserves attention beyond his state."

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