

# Mp3 Rena Jones - Transmigration



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The second solo CD by Rena Jones features world-class performers on tabla, sarod, dumbek, bansuri, ney and the acclaimed Bazantar by Mark Deutsch. The album hosts an incredibly unique fusion of electronica, IDM, broken beat and lush strings. 11 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Breakbeat/Breaks Details: A multitalented composer, producer, audio engineer, sound designer, violinist, cellist, and vocalist, Rena Jones has been described as "the revered daughter of San Francisco's electronic music scene" -- OEM Radio. Her newest solo album, Transmigration, is a beautiful blend of ethno, IDM, breakbeat, and downtempo. Her latest music is appreciated for its freshly unique style, with warm tones of violin, cello, live tablas, and percussion. Rena is an extremely versatile musician, who has worked with dance troupes, for film and theater, and has performed in live settings ranging from beautiful acoustic sets to funk to pop to traditional Eastern music to electronic dance music. An accomplished sound engineer and string player, she also finds time in her busy schedule to work as a studio musician with artists all over the West Coast. Some of the notable artists she has worked with in the studio include Rye Cooder, Alan White (John Lennon), Peter Buck (REM), Dave Tweedy Stephen Bradley (No Doubt), Ben Mize (Counting Crows), Brad Houser (Critic's Buggin' and Edie Brickell and the New Bohemians). Rena got her start at age eight, when she began playing the violin. She joined her first band at the age of fifteen. By the age of sixteen she fronted a five member band as a violinist and singer, backed by two drummers, tape loops, synths, bass and guitar. She moved to Austin, Texas at eighteen and spent the next four and a half years performing with such local bands as Govinda, The Gypsies (Atash), Kamran Hooshmand, Laura Scarborough, Silo-M, East Babylon Symphony, Brown Whornet, and Golden Arm Trio. She contributed to at least four albums, before moving to San Francisco in 1999. Once settled in the Bay Area, Rena quickly began to pursue new musical endeavors. Before beginning her own

solo project, she performed live and collaborated with such acts as Lumin, Sound Tribe Sector 9, Gavin Hardkiss, Mark Deutsch, Eenor, Artemis RTFM, Darin Shaffer, Hamsa Lila, Kraddy, and Dhamaal. Rena's own solo project has been turning heads since her first debut performance in early 2004. In the few short months since the release of her first album, Rena has opened for such world renowned DJ's and producers as Tipper, Freq Nasty, Adam Freeland, Kenji Williams, Murcof, Shakatura, Photek and Tayo. Hardworking and always inspired, there are many new projects on the horizon for Rena. Expect many more releases and collaborations in the future.

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