

# Mp3 Rodrigo Sigal - B Blind C Ciego



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Music made with computers and real instruments. A new and different way of listening to chamber music. A Mexican approach to creating new and complex sound worlds that aim to be heard with eyes blindfolded and with headphones. 7 MP3 Songs in this album (62:28) ! Related styles: CLASSICAL: Contemporary, AVANT GARDE: Electro-Acoustic Details: Rodrigo Sigal (rodrigossil.com) (Mexico City-1971) Holds a PhD in Electroacoustic composition from City University in London, a BA in composition from the Musical Studies and Research Center (CIEM) in Mexico City, and was part of the composition workshop directed by Prof. Mario Lavista. He also studied with Denis Smalley, Javier Alvarez, Franco Donatoni, Judith Weir, Michael Jarrell, Alejandro Velasco and Juan Trigos among others. He finished a postdoctorate at the National School of Music in Mexico and he is the director of the Mexican Center for Music and Sonic Arts (cmmas.org). Since 1991 he has been working as composer, sound and recording engineer in his private studio in Mexico, London and Santiago, composing chamber music, electroacoustic music and works for dance, cinema and other media. He coordinated the Computer Music Lab at CIEM from 1994 until 1998. He has received awards from the Mexican National Fund for Culture and the Arts (FONCA), The CIEM, The Banff Centre for the Arts in Canada, ORS and The Sidney Perry Foundation in England and the LIEM Studios and The Ministry of Culture in Spain, the 1st. Prize (Cycles, 1999), honorary mentions (Tolerance, 2000 and Twilight, 2001) at the Luigi Russolo Composition Prize and finalist at Bourges 2002 (Twilight). Friction of things in other places won the 3rd place at the JTTP prize in 2003 by the CeC (Canada) and the SAN (UK). His work is available in more than 13 compact discs, and his solo CDs "Manifiesto" and Space within had received excellent reviews and radio broadcast in Mexico and abroad. His music is presented in different countries and he performs his laptop multimedia projects Oreja Digital and Lumnico with flutist Alejandro Escuer constantly. Since

1998 takes active part in DAM (dam-music.org), a group of six composers that is working on different interdisciplinary projects and since 2004 he is a member of the board of the Latin-American Sonic Arts Network (redasla.org). The Cds and more information are available from rodrigossil.com

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