Mp3 Sweet William - Gone To Seed



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Infectious honkytonk-country-grass that pulls up the roots of old time country sounds and serves them up fresh. An original musical approach to old time mountain and classic country. Banjo, mandolin, guitar, resonator and soaring harmonies. 13 MP3 Songs COUNTRY: Country Folk, COUNTRY: Bluegrass Details: Sweet William hails from the back woods of Brooklyn, NY. Drawing from the very roots of Country, Bluegrass and Old Time Music, Sweet William creates a dizzying concoction of an American Roots music lovefest. Their latest CD-Gone to Seed, features High-Octane Country songs, Appalachian Murder/Love Ballads, and Boot-Bustin' Acoustic Stomps. High harmonies, lonesome sounds and raw-energy country songs are sure to make believers out of the most cynical of Indy Rockers. "For fans of mountain music crossed with a tinge of rock, here's Sweet William for ya. This is mountain-based-from the Dick Dale meets Ghost Riders In The Sky opening track and throughout the whole CD. The catch is the band calls New York City home, although you wouldn't know it from the downhome sound of this disc. The harmonies are incredible, with all bandmembers taking lead and/or background vocal turns at one point or another. If the resultant fallout from all of the O'Brother hoo-hah is music this strong, then this whole mountain/bluegrass resurgence has been worth it. Great stuff." -Scott Homewood, Freight Train Boogie "I'm not sure exactly why New York has become such a haven for alt. country, but I've gotten more than 20 discs from such bands in the last year. Sweet William is one of the best I've heard. The sound is warm and vaguely old-fashioned....a strangely "authentic" feel to the stuff. In fact, it was this sound that pricked my ear even before I began really hearing the music. Extremely well-done. For all the well-crafted picking, these songs are as loose as rib meat roasted to perfection. Sweet William sure does know how to do this stuff up right." -Jon Worley, Aiding and Abetting

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