

Mp3 The Voodoo Jets - Supersonic



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Unabashed pure power pop guitar-driven rock roll--without the guitar. 12 MP3 Songs POP: Power Pop, POP: British Pop Details: inspired by such great power pop acts as cheap trick and the beatles, the voodoo jets' sound seeks to reclaim the innocence of an era gone by, though married seamlessly with a modern power pop ethic. envision keyboards turbocharged by a wall of guitar amplifiers, the subtle layered harmonies of the beach boys, and a precise but relentless rhythm section. the voodoo jets deliver passion, beauty, and crushing hooks all in one surreal burst of pop music! micah sheveloff (formerly with boston bands, the dream, the detours, the velveteen playboys) switches back and forth between writing songs on the piano and on his electronic rig. "the mentality is totally different; the song ideas that come from one are a complete departure from what i create on the other. as the child of hard-core classical musicians, i was forbidden to listen to the beatles, or any other pop music with the possible exception of george gershwin and scott joplin," sheveloff remembers. the voodoo jets live show features sheveloff playing one of the most intriguing electronic keyboard set-ups ever conceived. the songs, the sounds, the show: its quite a spectacle! "i first heard francesco perrouna play the fretless bass guitar at a session gig. his fingers ground the strings into the surface of the neck, producing a beautiful, pleading sound as he threaded from note to note. as we both worked the session, i heard the wistful tones of his voice and his truly amazing range. the songwriting partner i had been in search of for so long seemed to have fallen from the sky and landed before me. his lyrical style recounts personal trials, battles won and lost, and the undying hope that the next day might be outstanding." john fowler is best known for his recording and touring with the band steelheart. he presents a combination of delicacy and forcefulness behind his ever-present yamaha drum kit, and an obvious mastery of dynamics and tempo. john is rock, sticks flying, smoke billowing from his cigs as he pilots the voodoo jets from the throne. john fowler is perfect for a

three-piece ensemble: relentless, a touch of flash, always in charge of the pulse.

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