

Mp3 Tony Towerz - Sho Yo Luv



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Urban R&B, R&B Rap Mix, R&B Pop, Rhythm Blues 18 MP3 Songs URBAN/R&B: R&B Rap mix, URBAN/R&B: Rhythm Blues Details: Every rising performer expects to make it in the intensely competitive music business, but only a few immensely artistic and dedicated individuals ever will. This is the sole dream of millions of souls. A singular hope that that elusive light might if only for a moment shine around their way. Singer-producer-musician Tony Towerz is the electric dreamer, who has transformed his own experience and personal efforts as a recording artist into a meaningful soundtrack for a new generation of performers and music listeners. Tony is sharp, stylish; richly talented, and is no novice to the entertainment business. The progeny of veteran performers, the Atlanta native attended North Atlanta Preparatory School of the Performing Arts; a reputable public school nestled in the woods of Atlanta's Buckhead district. In the Margaret Mitchell-esque backdrop of wealth and status, several miles from his southwest Atlanta neighborhood, Tony honed his vocal talents and gained valuable technical skill and theory as a musician and songwriter. North Atlanta armed the young artist with a solid foundation and provided a structured outlet to regularly explore his then maturing musical tastes Tony loves all genres of music, but has a serious love Jones for R&B music. He is deeply influenced by the soulful sounds of artists like Marvin Gaye, Bobby Brown, and Michael Jackson. Although Tony was a just a young boy during the twilight of Marvins career, he proudly admits he longs for the days when the subtle grooves of R&B ruled the airwaves. Dont get me wrong, Im an MP baby [beat machine; ref. to Akais Midi Production Center, MPC] and I love hip hop, Tony says, But there certain aspects of R&B melodies and what those songs were [written] about even how vocals were recorded Im talking real singing, not just a bunch of runs thats what I want to bring back. R&B is definitely more hip hop now, just because hip hop is so dominant. Tony is as seasoned on stage and in studio as collards and candied yams in southern

kitchens. He has worked with hometown hip hop giants Outkast and Goodie Mob, as well as for R&B legends Jimmy Jam Terry Lewis, Gerald Levert, and Lionel Ritchie. On occasion, Tony even plays the drums during live performances for percussion legend Sonny Emory, Joi, Sleepy Brown from Organized Noize Outkast. His current project teams him with childhood friend and local College Park production phenom, Scott Chris. The two music forces form Ultra Recordings, and Tonys debut album, Sho Yo Luv, will be the first release from the young imprint. Tunes like Tonys introspective Plain Jane and the sizzling lead single Finga Poppin, which sit at opposite ends of the song spectrum, are perfect examples of Tonys musical dexterity. Dubbing themselves The New Millennium Quincy and Michael, the Jordan and Pippen of the Music Industry, and the R&B version of Juicy J DJ Paul both men flow with confidence about Tonys upcoming album. This sound can only be described as the embodiment of the struggle of a dreamer. Tony says. For anybody out there trying to achieve a goal and [learning] that it aint easy theyre gonna dig the record. Then on the flipside its just like a lot of different vibes musically. If you like rap, R&B, or whatever youre gonna like my CD. Its that hot mix of everything!

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