Mp3 Ultramax - Inspired By Paul Van Dyk And Mozart



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ELECTRONIC: Trance, ELECTRONIC: Electronica People who are interested in Paul van Dyk Wolfgang Amadeus Mozart Tisto should consider this download. Details: What kind of music would Mozart write if he lived today? If Bach was still around, would he play his chorals in clubs or in churches? Can Vivaldi's "Four Seasons" be mixed with Beethoven? Discover the answer - experience the powerful trance interpretations of J.S. Bach, Beethoven, Vivaldi and Prokofiev by UltraMax. Inspired by Paul van Dyk and Mozart UltraMax combines the power of beat with purity of violins and cellos creating dance music that is very driving yet intelligent and melodic: "The real challenge was to go beyond employing classical samples and actually blend classical scores with original music. Thus in "I'm Attracted to You" with Stefani Letcher I have blended Prokofiev's "Romeo and Juliette", Dance of the Knights theme with my own original song, yet the blend was transparent enough to keep instantly recognizable Prokofiev's theme. The result was a song with huge commercial potential, and an extra reward came from Judge Jules featuring it in his Saturday night BBC Radio 1 mix show". "Remixing Vivaldi was much more challenging for many reasons. Strong hooks of the "Four Seasons" did not want to mend into underground club / dance feel until in a sudden burst of inspiration I have blended Vivaldis "Summer" score with allegro from Ludwig van Beethovens "Moonlight" sonata. While what we usually think of the "Moonlight" sonata is actually a prelude, "Allegro" contains much-much more energy which was perfect for blending with Vivaldi. The result was a non-stop techno / house action with unrelenting energy and breath-taking spin."

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