

## Small Presents (mp3 Album)



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A contemporary collection of original songs by a unique and important Ukrainian pop star of 90s' 12 MP3 Songs in this album (41:16) ! Related styles: POP: Pop, POP: Britpop Details: Russya Born in the Kiev, Ukraine, Russya was raised within a family of musicians. Her father Volodymir Poryvai and her mother Ludmila Poryvai (maiden name Bystrik) were conductors of the Kiyv Teachers Choir Cappella "Svitoch". From an early age, Russya had an intense interest in music, especially Ukrainian folk music and European classical music. She started her first piano lessons at age 5 and continued studying through graduation from high school. Later, she was enrolled at Kiev Music College, named after composer Glier, where she studied piano and choir conducting. Shortly before graduating from College she met and latter married Komstantin Ossaoulenko, musician and songwriter. Together they formed a team and became one of the most successful performer-songwriter teams in Ukrainian pop music of late 80's and early 90's. Russya's first album "The Fortuneteller" 1989, was a major success. The album contained 3 Top 10 Ukrainian hits, #1 "Don't Stand By My Window", "The Mermaid", and the title track itself, "The Fortuneteller. The follow up album, "The Enchanted Circle" in 1989, brought her the Ukraine wide recognition and another #1 title song. The following year 1990, she released the album, "Forgive Me Mommy". This album won her the title, Best Female Artist of Ukraine. The album spawned another #1 "Forgive me Mommy" and three more Ukrainian Top 10 songs, "Whatever Will Be, Will Be", "Let Them Talk", and "Little Swan". In the summer and fall of 1990 Russya continued touring in support of the album, "Forgive Me Mommy". The fourth album, "Cinderella", was released in May of 1991 . The song "Blondie Girl" went straight to #1 for the entire summer of 1991. The album also produced two more Ukrainian top 10 songs, "Cinderella" and "Don't Forget". For the second time, back to back in 1991, she won The Best Female Artist of Ukraine award. In late 1991, Russya traveled to Canada to record an album for the

Yevshan Ukrainian record label in Montreal. It was her first release of an album in Canada and the United States. The album was entitled just simply "Russya". She remained in Canada to support the album release and performed at concerts in Ukrainian clubs and Churches throughout Canada and the United States. In 1993 after the untimely death of her father, she returned to the studio to record an album of classical Ukrainian pop songs, "Cheremshyna", dedicated to the memory of her parent. The album was released in 1994. It did not receive the high acclaim of her previous albums mainly due to the difference in style and genre. The same year she went back into the studio and recorded the album, "Kiyv Girl". The title song made its way into the Ukrainian top 10 in 1994. The next album, "My American Guy" was released in 1997. Russya retired from recording pop music in 1997 but continued to tour, sometimes with her sister Natasha Koroleva, till 1999. In 2007 she returned to the recording studio and released her newest CD entitled, "The Best Of Russya". Tags: pop

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