Mp3 Abuse - The Great Outdoors

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A hypnotic blend of up-to-date electronica with genre crossing as its manifest. In its wide-spectral electronic mix Abuse combines ambient with soundwalls of breakbeat and hip-hop beats, hi-tech courses with lo-fi pop, bizzare movie-like atmospheres. 8 MP3 Songs ELECTRONIC: Soundscapes, ELECTRONIC: Down Tempo Details: About ABUSE ************* The main figure and composer of ABUSE is Vlado Durajka. He got his start in the early 90s, participating in a number of electronic projects e.g. ethno ambient Sundown, crossover/electro/body corp. The Tribe Comps. However, after spending several inspiring months in London, he returned to Slovakia to start his own project ABUSE. The early demos, PROZAC EP and Silt released in 1999, still retained some of the EBM sound. In 2000, Durajka came into his own, writting new tracks and starting live one-man performances. This period culminated in the 2001 release of the 4TH FLOOR THINKING EP. By the fall of 2002 he had put together his first official EP SLEEPFIELDS which was released on Deadred Records to high acclaim in the Slovak and Czech media. Feeling a need to move on towards better live performance Vlado recruited slovak musicians that had been on the scene for some time, most notably turntablist DJ Hlavolam who added his established turntablism style to ABUSE. To compliment live performances Durajka cooperated with internationally respected VJ Zden and later VJ Clad from Prague/Czech republic. From 2002 to 2005 ABUSE band toured internationally including several shows in the US and the UK. They also appeared at the SXSW (Austin, TX)) festival in 2004. Finally in November of 2004, ABUSE was able to release a full length album that showcased their development. THE GREAT OUTDOORS (Deadred Records) was recieved extremely well and brought international attention to the band. REVIEWS on THE GREAT OUTDOORS music with perfect scenic proportions (Michal Nanoru, iMUSIQ)

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