

Mp3 Adrienne Greenbaum - Fleytmuzik In Kontsert!



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Best of traditional klezmer with vintage flutes, cimbalom, fiddle and bass. The only ensemble of its kind performing today, preserving and propelling a heritage like super artists. This flutist is a "National Treasure." This music rocks like no other. 31 MP3 Songs in this album (70:47) ! Related styles: WORLD: Eastern European, WORLD: Klezmer Details: This is Greenbaum's newest CD! Loads of dance tunes plus soulful instrumentals - all done LIVE with audience participation! Read about the artists: Adrienne Greenbaum, vintage flutes, is highly respected as both a classical flutist and clinician, and is considered the leading klezmer flutist performing today. She is founder of two ensembles, FleytMuzik and The Klezical Tradition in the latter she is also pianist and leader of Yiddish dance. Adrienne has been a regular member of the faculties of Yiddish folk arts programs of KlezKamp, KlezKanada and Klezmerquerque and has presented master classes and workshops in universities and conservatories across the US and the UK. For its European debut, her ensemble FleytMuzik was a charter performer at the KlezMore Festival in Vienna. In addition to the fine musicians heard on this FleytMuzik In Kontsert album, Adrienne has performed with illustrious stars of Yiddish and klezmer (Adrienne Cooper, Fraidy Katz, Ken Maltz, Joyce Rosensweig, Cookie Segelstein, Joshua Horowitz, and Stu Brotman) and has collaborated with numerous cantors as both pianist and flutist. Adrienne is also a published arranger and composer, including a two-flute-and-string orchestra score of Franz Dopplers Andante and Rondo(published by International), her self-published klezmer compositions of solo flute, and a complete orchestral score of selections from FleytMuik for solo and orchestra. The Klezical Traditions CD Family Portrait earned accolades including Top 10 CD designations from Moment Magazine and the NY Jewish Week, and the ensemble was featured in the ABC-TV documentary A Sacred Noise. Her first solo flute album FleytMuzik: Klezmer Music for flute, violin, cimbalom and bass received high praise, reviewers

describing her as The Andy Statman of the Flute and as an International Treasure. The album also was nominated for Best Album in 83 countries in the Just Plain Folks Indy award. Her classical album, *Sounds of America* was featured on National Public Radios Performance Today. Adrienne received her Bachelor of Music from the Oberlin College Conservatory and her Master of Music from the Yale School of Music. After many years with the New York City Ballet Orchestra as well as teaching at various universities including Wesleyan and Yale, she is currently Principal Flutist with the New Haven Symphony Orchestra and Associate Professor at Mount Holyoke College. In addition to her band and solo recordings, Adrienne can be heard on *The Orchestral Music of Charles Ives* (Koch International), *Fifty Million Frenchmen* (New World), and *Magdalena* (CBS Masterworks). Adrienne resides in Fairfield, CT.

Jake Shulman-Ment, violin, is among the leaders of the new generation of Klezmer and Eastern European folk music performers. He has co-founded, performed, and recorded extensively throughout the United States and Europe since the age of fourteen with groups including Romashka, MetrFolk, the Klezminors, the Village Klezmer Quintet, and Art Bailey's Orkestra Popilar. He has performed with such luminaries as David Krakauer, Frank London, Duncan Sheik, Alicia Svigals, Deborah Strauss, Jeff Warschauer, Adrienne Cooper, Margot Leverett and the Klezmer Mountain Boys, letfa Hungarian Folk Band, and many others. He co-founded and regularly performs at "Tantshoyz," the monthly Yiddish dance party at Manhattan's JCC. His wide range of styles includes klezmer, classical, Romanian, Hungarian, Gypsy, and Greek. Jake has been a faculty member of New York's esteemed Henry Street Settlement since fall 2007, as well as the Yiddish folk arts program, KlezKamp, since 2006. Jake currently resides in Brooklyn, NY.

Pete Rushefsky is a leading performer and teacher of the tsimbl, or small cimbalom, the traditional hammered dulcimer of klezmer music. Pete learned his craft from tsimblists Zev Feldman, Josh Horowitz, Stuart Brotman, Alexander Fedoriouk, Sotirios Chianis and Jozef Jankowski and has become a popular instructor at the KlezKamp and KlezKanada festivals. Pete performs internationally and records with a number of Yiddish music luminaries, including Michael Alpert, Bob Cohen, Adrienne Greenbaum, Steven Greenman, Rebecca Kaplan, Dobe Ressler, Elie Rosenblatt, Joel Rubin, Jake Shulman-Ment, Madeline Solomon, Deborah Strauss, Alicia Svigals, Asya Vaisman and Michael Winograd. Additionally, Pete serves as Executive Director of the Center for Traditional Music and Dance, a nationally renowned not-for-profit organization that works to maintain the vibrancy of immigrant and ethnic performing arts traditions in New York City. Interested in keeping the cimbalom tradition alive and well, Pete lectures frequently and has

published a number of articles on klezmer music. Pete currently resides in Manhattan. An extremely versatile musician, bassist Brian Glassman is best known for his extensive work in fields of jazz and Jewish music. He has performed, toured or recorded with renowned artists including Lionel Hampton, John Bucky Pizzarelli, Paquito DiRivera, Dick Hyman, Benny Golson, Dr. Billy Taylor, James Moody, Gary Burton, Benny Carter, Hal Linden, Robert Goulet, Joe Piscapo, David Murray, Andy Statman, and Frank London. Brian keeps a very busy performance and recording schedule which recently included appearances in NYC and abroad with legendary songstress Margaret Whiting as well as The Ken Peplowski Quartet. He is also featured on Ani Shelach, an album recording by internationally known recording artist, singer/songwriter Neshama Carlebach. Brian received his B.A. in Music from Rutgers Univ. and his M.A.T. in Music Ed. from City Univ. of NY. He resides in Closter, NJ.

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