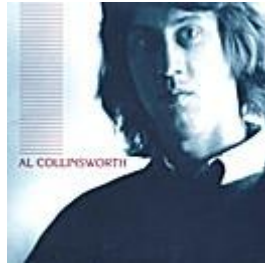


Mp3 Al Collinsworth - Rock: Progressive Rock



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Reformist Rock 9 MP3 Songs ROCK: Reformist Shake POP: with Electronic Production Al Collinsworth Songs Details: Westlane Music and Hoppin' Trace Records are very proud of to harbinger the release of Al Collinsworth's self-titled album! Al is a former member of the American progressive rock music group "PRE"-ZNR Records; "Easter Island"; "The Shysters"; "The Outcasts"-Plato Records (Be sure to check "out" Al's first 45RPM release, "Loving You Sometimes", as remixed by DJ Shadow on Shadow's CD, Product Placement); and the popular Australia-based group, "The Convertible Blondes". Not to mention all the months spent at sea in Los Angeles and in the Lesser Antilles playing music on the RCCL ships "Viking Serenade" and "Monarch of the Seas". Al describes this album as an experience in Gestalt. "This album represents several decades of unfinished business. I have included songs that I wrote as a young eighteen-year-old going on ten, as well as, songs that I wrote during the past several years." "The music was recorded from November 2002 through June 2003 at Al's studio "Seaworthy Sound" and completed at Track 16 in Lexington, Kentucky. Tom Tandy engineered and mastered the album. Tom's hard work, combined with the very musical qualities of the Track 16 studio, gave this record the best possible recording." "Steve Reaves played most of the keyboard passages and contributed to the writing and arrangements. His expressive approach to The Blondes and the Bees, July, She's Mine, Dark Ages, and From My Balcony gave a delightful edge to the songs." "Whenever Larry Collinsworth plays guitar, brilliant things happen. The slide guitar part on The Blondes and the Bees and the viola-bowed electric guitar melody on the Reprise and Bowing Out are fine examples." "Ron Raybould's lyrics, melodies, and back-up vocals bring his New York street scenes to life in From My Balcony and during the Reprise." "Mark Miceli is one of the most creative and modern guitarists that I know. Mark's guitar work sets a dark, ambient mood on From My Balcony." "Armando d'Banjoluci's banjo, mandolin, and pedal steel playing

give Hiding From The Sun a warm, progressive, country-music feel." "John Piaget's conservative, concrete rhythm sections complete a perfect balance within the songs, especially on Counting Sheep." Be sure to see Al when he plays in Wales for his friends Wayne, Winnie, Alan and Jane. Then get ready for Al's next release, "Songs From Beneath The Universe". Coming Soon to a CD player (or a computer download) near you!!!

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