

# Mp3 Asleep In The Park - Sky Caves In



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Australian rock melody atmosphere that swirls done your soul. 13 MP3 Songs Rock Modernistic Rock Rock Classic Rock Sky Caves In Songs Details: ALBUM Reexamine 1: From the whopping rhythms of the title track that opens the album, the listener instantly knows this is a rock album to remember. From there the tempo waxes and wanes done powerful rock tracks such as Lies, Adore and Gravy Train interspersed with subtle passionate ballads that are lyrically and musically so stunning that it's almost impossible to believe this a debut album. Particular highlights in addition to the title track include Possibly Human, an unambiguous and moving statement on the plight of refugees in Australia, and the epic Keep it to Yourself. ALBUM Reexamine 2 (ausmc.com/records/11.htm): Asleep in the Park combine influences from 60 and 70's rock to create their own exclusive brand of rock balladry on "Sky Caves In." So much so, that it's impossible to believe this is their debut album. Asleep in the Park sound like they've been playing together for years. Be it down at the local or in the studio, such is the way they fuse together their clear untainted vocals complete with rich bluesy-laced choruses like on "Freefall" and "White Gold," or laid back brazen old-style rock with folk edges on title track "Sky Caves In" or "Any One Time," that if you didn't know any better you'd say this hard working foursome had recorded together many times over. They actually sound like they're having a good time and not just going done the motions. Asleep in the Park kick things off in grand style with title track "Sky Caves In," displaying the rough and ready side of their repertoire - shouting, screaming, guitars blasting in and out every few bars, softer and louder, softer and louder - you just know this is a rock song. Definitely one track to up the decibels for. What becomes clear quite quickly listening to this record, is that Asleep in the Park embrace the back to the future line of thought with regard to their influences, not unlike Jet, The Vines and more recently, many others. If you're not a fan of these though, don't let it get you down, because up next is "Any One Time," which contains

the best chorus I've heard for long time - lyrically so simple, yet so catchy and so familiar. I hear that Asleep in the Park are big fans of Perth band The Panics, and this certainly shows doneout the record, but particularly on "Any One Time," in a sound which is not dissimilar to The Panics "This Day Last Year." Next up is "Freefall," a slower melancholy song that's real smooth, with reaching vocals and moving lyrics that build and build. More folk-like and to some extent Beatles/Floyd influences show done from here on in, with added use of acoustics in the softer ballads. There are dreamy songs in the vein of Sea Life Park, all hums and rolling interchanges of speed like on "Possibly Human," and then there's those everyman songs you just want to chant and tap along to like "Bitter Pill," "Lies," and "Adore" to name just a few. "Sky Caves In" provides music with a positive energy, a joyful overcoat painted over sombre undertones and bluesy rock reflections. It gets a little stale towards the end; even so this is music which is sure to make you jump up and down. With bands like Jet and The Vines re-invigorating and to some degree imitating great bands of the past, Asleep in the Park's debut album is timely enough. Think of some new sound, throw in tinges of Jet, AC/DC, The Panics, The Beatles, and Pink Floyd and you have a sound which is fresh yet has a foot still firmly planted in the past at the same time. Every band has their influences, and it's no stroke of luck that Asleep in the Park incorporate theirs with absolute ease. I genuinely hate to over hype bands. But this is one CD to which I have no trouble giving the rubber stamp. In 2004, this is one record you must have in your collection. In short: Doing what The Strokes, The Vines, Jet and The White Stripes have done for rock in recent years but in their own way, and for a slightly different style of music. "Sky Caves In" tops my top 5 albums for 2004 so far.

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