

Mp3 Beth Custer - In The Broken Fields Where I Lie



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Second solo release features music written for Club Foot Orchestra, Joe Goode Performance Group, and an arrangement she did of Ellington's 'Echoes of Harlem.' 'Custer's talent is too restless and wide-ranging to be pinned down' 32 MP3 Songs JAZZ: Weird Jazz, WORLD: World Fusion Details: Beth Custer is a San Francisco based composer, performer, and the proprietress of BC Records. She composes for film, television, theater, dance and the concert stage and is a founding member of the Club Foot Orchestra, Trance Mission, Clarinet Thing, Eighty Mile Beach, and most recently, Doa Luz 30 Besos. Recent successes include Vinculum Symphony premiered at the Yerba Buena Center for the Arts, a large-scale work that brought together a chamber orchestra with 10 experimental instrument builders. She will produce the event in Minneapolis under the prestigious McKnight Composer Residency and in collaboration with the Zeitgeist Quartet. Custer has been composer in residence for over 10 years with the Joe Goode Performance Group, and has also composed for several other dance and theater troupes most notably California Shakespeare Company, Campo Santos, Roco Dance, Magic Theater, Berkeley Repertory Theater, and San Diego Repertory Theater. Custer's soundtrack work includes a season of the cartoon 'The Twisted Tales of Felix the Cat' for CBS/Film Roman, 'Independent View' theme for KQED television, and music for the independent films of Melinda Stone, Craig Baldwin, Cathy Crane, Camera Obscura, Will Zavala and Peter MacCandless among others. Custer has received many awards including two residencies at the Headlands Center for the Arts, a Wattis Residency at Yerba Buena, an Isadora Duncan Award for Joe Goode's Maverick Strain, a Bay Guardian GOLDIE Award, two WAMMIE Music Awards, Meet The Composer and NEA Grants, and a nomination for the Herb Albert Award.

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