

Mp3 Beverly Serra-brooks - Song Of A Country Priest



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Most simply stated, this is pianism at its absolute finest, performed on the Eroica label by Beverly Serra-Brooks, named "One of the 100 best classical musicians of 2004," and included in the "Who's Who of American Women." Listen up. 8 MP3 Songs CLASSICAL: Contemporary, EASY LISTENING: Mature Details: A favorite with audiences for her sensitive and exciting interpretations, Ms. Serra-Brooks hails from a long line of Romantics. A winner in the 1997 Artists International Competition, Ms. Serra-Brooks made her New York Recital Debut at Carnegie Hall on January 11, 1998. Beverly made her west coast Debut in 1993 at the Japan-America Theater in Los Angeles and since then has been performing in concert halls across the United States. Ms. Serra-Brooks concertized in Paris, France this past summer and has recently performed at Johns-Hopkins University in Shriver Hall, as Guest Artist in the Carmel Performing Arts Festival in northern California and in a live recital over KUSC radio from the Bing Auditorium in Los Angeles. American Pianist Beverly Serra-Brooks has also been a Guest Artist on the List-Glen Festival Young Artist Series, Kawai-America Cerritos College subscription series, Fullerton Symphony Concert Series, Prescott College Elks Theater 90th Anniversary Series, Verde Valley Concert Association Series and Gila Valley Concert Series in Arizona. Ms. Serra-Brooks is a winner of numerous prizes and awards including the Harpo Marx, James Irvine and Pillsbury Foundations Music Awards, the Music Arts Club, the Simone Belsky Piano Competition and Fellowships from the International Institute for Chamber Music in Germany and the Music Academy of the West. Beverly is a recipient of an American Conservatory at Fontainebleau, France Performance Scholarship, where she was featured in the famed Salle du jeu de Paume Recital Series. Ms. Serra-Brooks was recently featured on National Public Radios program "Performance Today" in an Interview and Performance of her One Woman Piano Histro-Drama about the life and performances of Clara Schumann entitled "Clara Schumann at the Piano." This cutting

edge mix of Theater and Recital has received standing Ovations wherever it has been performed including Spreckles Theater in San Diego, the Historic Lobero Theater in Santa Barbara, Los Gatos and Arizona State University. Ms. Serra-Brooks' performances have been featured on Air-Canada International flights as part of their "Concert Hour" entertainment channel and her current tour schedule includes concerts in Wisconsin at the famous Mabel Tainter Theater, Florida, Bentley College in Boston and New York's Sullivan Performing Arts series, among others. A Pasadena Ca., native, Beverly has concertized in Austria, Germany, France and across the United States as well as Guest Artist appearances in the American New Music Consortium's Concert Tour of Italy. Beverly's piano coaches include James Shearer in Pasadena, Dr. Reginald Stewart at the Music Academy of the West, Leonid Hambro at California Institute of the Arts where she received her BFA, Michel Beroff and Idil Biret at the American Conservatory at Fontainebleau, France, an M.M. at California State University at Northridge and in Austria with Jorg Demus. Ms. Serra-Brooks is frequently invited to Adjudicate, give Masterclasses guest Artist residencies at Colleges Universities and is especially noted for her enthusiastic rapport with students. Beverly is also a faculty member and Judge for the American college of Musicians , an Executive Board member of MTA, and the College Music Society. REVIEWS "Artist renders superb performance ... Impeccable credentials, inspired selections, and flawless execution." - Kathleen Lindstrom NEWS REVIEW "An Elegant Pianist." - DRAMALOGUE MAGAZINE "At her most ebullient, she tossed her head slightly to display her pleasure in the music, which she played beautifully." - LOS ANGELES TIMES "Musically Impressive." - JORG DEMUS "She has the technique of a romantic... powerful hands, soulful expressiveness, full of color and emotion." - PASADENA STAR NEWS "Admirable technique, immense fortitude and flair" - Hillary Hauser SANTA BARBARA NEWS-PRESS "Much sensitivity and thought, beautifully performed passionate music" - SAN DIEGO UNION TRIBUNE "This fine pianist and a beauty with flaming red hair, plays with passion, musicianship and considerable stage presence" - Gerald Carpenter THE INDEPENDENT

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