

## Mp3 Bucklup-2004 - Hip Hop/rap: Alternative Hip Hop



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I have a bodyrocking, Southern, P.I.M.P, type of stillo that illuminates the crowd. 5 MP3 Songs HIP HOP/RAP: Alternative Hip Hop Details: NOTES / BIO / DESCRIPTION Name: CALVIN L. COX Jr. Born (2-22-77) Location: (EARL K. LONG MEMORIAL HOSPITAL, EAST BATON ROUGE, LOUISIANA) Mother: ALMA LOUISE HARRIS Father: CALVIN L. COX Sr. Children: Javahni Monet Cox (2-5-98), AhreJanae Jonae Cox (1-25-98), Sergio Kavon Simmons-Cox (10-1-01), and AhJonae Eunique Cox (10-8-02) Education Junior High: MISSOURI CITY, 1989 - 1990 Location: Houston TX, High School: WILLOWRIDGE, 1991-1994 Location: Houston TX, College: San Jacinto- Tech/Vocational Location: Pasadena TX, Degree (Structural Stainless Steel Welding), 1997-1999 Other School: National Center for Construction, Education and Research, 1997-1999 Location: Houston TX, Degree (Pipe Fitting, Journeyman Craft Training, and Safety Training,) BUCK: BUCKLUP-2004 I was born in Baton Rouge Louisiana, not too far from the Southern Campus. I didn't have a glamorous upbringing, but we were blessed. I moved around a lot as a child, due to the fact that my mother and my father split up not too long after I was born. Seeing that my mother couldn't provide for me financially my father did what he had to do to get me from her and bring me to Texas where I was raised. Not having a big family I turned to school functions, sports, and other curricular activities that I was good at to fill in the missing parts of my life, but nothing gained my attention like music. It calmed my spirit. Having deep Indian roots, (Blackfoot on my mothers side, and Choctaw on my fathers), I had a deeper feel for it. It's like it was a part of me. I could actually feel the beat inside of me. Seeing that we didn't have a lot of money I couldn't afford to be a part of the music Industry like I felt I should, so I kept it close to heart and continued my life, putting my family and responsibilities first while leaving my love on the backburner. As time past I joined the Missouri City Middle Schools band. It was my first real chance at learning how to bring life to what I had been

feeling for so long without being charged for it. I had other chances at being affiliated with music and being a part of an orchestrated band before, but I can actually say that this was the first time that I fell in love with music. I played the French horn. Then I began to learn more about how music was made. I learned about the Fundamentals of the Orchestra, Tempo, Strings, and Percussions. As time passed I played more and more instruments getting a feel for them and how they harmonized. Being born in the 70's I grew up in the midst of the Alpha of Hip Hop. I found myself turning and searching for any and every stage show, concert, radio function, or house party that I could be a part of. As the years passed, I got further behind the scenes and started freestyle rapping, with local kids as I matured, and as Hip Hop matured into what grew into a new scope of free-styling. As soon as I got into High School at Willowridge, I was already in the marching band. I had previously been doing little non-profitable acts with local friends of mine, and was doing underground mixed tapes with people who came to be well known later on in life. Being raised on the South Side of Houston Texas, I grew up with a lot of talented people. I did shows with friends of mine that were already rooted in the music industry such as Screw and the Screwed up Click, Z-Ro, and Crime Boss to name a few, and I also did my own shows. My most recent act was opening up for Outkast's Big Boi, @ THE CULLEN PERFORMANCE HALL ON THE U OF H CAMPUS. I had 2 shows, with 30 minutes of stage time using the same equipment that Big Boi was using. It was a package deal I got from a promoter friend of mine named C.J. Eadens, with Enterprise Marketing's and Promotions.

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