

Mp3 Danny Massure - What It Is



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Classic funk-jazz meets modern breakbeat, downtempo and acid-jazz grooves. 12 MP3 Songs in this album (50:22) ! Related styles: ELECTRONIC: Breakbeat/Breaks, JAZZ: Acid Jazz People who are interested in Mr. Scruff Mocean Worker Quantic should consider this download. Details: "Danny Massure is a true musician: DJ, producer, songwriter, drummer, and a couple other things, he certainly knows how to make some good music. This is shown well on his new album What it is. Similar in nature to the of Mr. Scruff, Massure is at the forefront of the Acid/Jazz/Funk movement, doing it all from Seattle, Washington. There are no samples on his new release, either...this cat is old school, doing everything instrumental and ringin' beautiful tones." -URB Magazine "Danny Massure is a jazzy cat with a spring in his step and a cool swagger, who hails from the Coffee capital and sounds like he enjoys it from his LP intro! This album is a cool neo funkified and jazzed out offering, which features a range of talented musicians and no samples. What It Is may not be particularly innovative, but features lovely tracks such as a sweet vocal ditty entitled Heaven, the mellow saxed out Sunbreak and the graceful Soledad. It is a summery treat." -Jon Freer -hearingisbelieving.blogspot.com "What a really surprising album this has turned out to be from Danny Massure, here was I looking at the cover and the fact that it was a DJ that was behind it, expecting it to be a fairly repetitive dance album. I couldnt have been more wrong though, for while he does mix in breaks and house elements the overall feel of the album is that of a 70s funk record. Its nearer in sound to the likes of Lack Of Afro and Quantic Soul Orchestra, although he has gone down the latters route of keeping it sample free. Some of the tracks do edge towards a more soulful sound, which is no bad thing and then you get little surprises such as Sweet Miss Rae which kicks in with some funky Hammond Organ, always a favourite of mine." -thebeatsurrender "What do you get when you take Will Holland out of the UK and smack him with a West Coast 2x4? Well, I guess you get a pissed off Will Holland, but metaphorically

speaking you might get an oblique similarity to Danny Massure's persona. Distinctly funk-da-fied, Massure blends top-notch percussive grooves with horns, some well placed vocals and a whole lot o' rhythm..." -Toneschool.com "Making a decent acid jazz/funk track is one thing, making a whole album of the stuff is quite the other. Many acts over the years have tried and failed to create the perfect party album. In order to get it right you need plenty of big tunes, really big tunes. Danny Massure's "What It Is" release on Spring Strut has some massive tunes. Both "Rewind" and "Hotchacha" have already been released as singles and frankly, no self respecting DJ should be without these two beauties. The Valique remix of "Hotchaha" is also included in here too and is essential listening. The Seattle-based DJ, programmer and all-round mastermind has some equally powerful grooves buried on this CD. "Mama Didn't Lie" could be the biggest song on this release. It's damn funky and as catchy as hell. "Rock The Afro" is a serious contender for the dance hall killer track of the year and is so funky, it hurts. But watch out for some of the slower, more Latinesque tracks. Songs like "Sunbreak" and "Four Wheel Slide" have a more soulful vibe. There's also time for some serious Hammond with "Sweet Miss Rae" recreating the glory days of JTQ and the Brand New Heavies. If you are serious about funky, jazzy grooves, Danny Massure's work has to be on your wishlist." Jamie Hailstone, Properlychilled.com

Mama didnt lie gets its James Brown on and is our pick of the bunch, the 4/4 groove and subtle percussion propel the track along nicely. This track is a great crossover jam between a house set and break set. Hotchacha is a close second, we like the way it hits that spy groove with a nice bit of flair, sounding like early Ursula 1000 material but with a bit more jazzy undertones. Very addictive. Overall we really like the depth of the horns and layered percussion on all the tracks, Danny go on with your bad self." -Rusty B

Frank C All Good Funk Alliance Funk Weapons International LLC "Booty shakin pimp struttin funk breaks, Danny preaches the dancefloor gospel!" -Tal M. Klein - Aniligital Music "Low slung funk soul hitting the proverbial spot!" -Ursula 1000 "Just in time for Summer comes a sweaty midtempo groover from Danny Massure. Indeed unresistable and an Indian Summer surely lies ahead this year!" - Kraak Smaak "Danny Massure "What It Is" - Instrumental funk that could be the soundtrack to an Elmore Leonard novel or Jackie Brown Pt. 2." -CJAM 91.5 Windsor/Detroit

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