

Mp3 Dean Drouillard - Dream At Harmony Motel



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An sonic adventure and unique approach to pop music with influences from the '60s to the present. For fans of Jon Brion, David Mead, Josh Rouse, Micheal Penn, Duncan Sheik and Elliot Smith. 10 MP3 Songs

POP: 70's Pop, POP: Delicate Details: Multi-instrumentalist, composer, and singer Dean Drouillard spent the 70s and 80s growing up in Windsor, Ontario - Canada's most southern city and one of North America's most significant radio markets. By the age of ten, the effect of living across the river from Motown would make music an inseparable part of his life. But it was the 70s singer/songwriters, new wave bands, and early ambient artists that would slowly help to mould a style that would become distinctively his own. Previous recordings reveal Dean playing the majority of the instruments himself. But for his latest self-produced release Dream At Harmony Motel, he chose to invite his favourite musicians to add their own character to his most detailed work to date. Bacharach-esque horns, circus'y accordion, 80s synthesizer and lazy banjo give the collection a whimsical quality, playing like a soundtrack to some unusual romantic drama. Dream At Harmony Motel contains moments that leave you vaguely feeling that you'd experienced them a lifetime ago in some happy memory, while others seem like a ride through an unusual amusement park. An intriguing journey through the pages of popular music, resulting in a sound like Jellyfish accompanying Ennio Morricone, or Brian Wilson producing Elliott Smith. Released in the fall of 2005 Dream At Harmony Motel sees Dean both at his boldest and most delicate. Featuring: Dean Drouillard - vocals, guitars, keyboards, electric bass Adam Warner - drums, percussion Bryden Baird - flugelhorn, trumpet Wes Neal - upright bass Julie Fader - voice Adrian Lawryshyn - electric bass Kevin Quain - accordion, piano Justin Rutledge - banjo Greg Millson - glockenspiel Gene Hardy - saxophone Jill Barber - voice

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