

Mp3 Dylan Sneed - No Worse For The Wear Ep



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Rhett Miller and Jeff Tweedy go to church. 5 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: Winter 2006 In early January 2006, adorned in borrowed business casual attire that did not fit, Dylan Sneed slumped in a cubicle of a cold office building in downtown Dallas, TX. Over his short but painful tenure in the machine of corporate America, he learned many lessons, but one prevailed above the rest: this was not where he was supposed to spend the rest of his life. So it was with great joy and relief that Dylan received the news that his position had been surplussed. Like a zombie released from an evil spell, Dylan awoke and spun into action, booking shows across Texas and tying up the loose ends on his latest live album, What I Thought. In a matter of weeks he was transformed from big business automaton back into professional singer/songwriter. Dylan began writing and performing his own music at the age of 16. He released his first full-length album, DylansNeed, as a sophomore in college. Even as a full-time student he continued to tour Texas most weekends. After graduating Dylan went on the road with country singer/songwriters Aaron Watson and Owen Temple, playing bass and opening shows. He began to win more fans of his honest, thoughtful brand of folk rock and released his second album, Remoras Odyssey: Volume 1, in early 2003. Following the release of Remoras, Dylan and longtime percussionist, collaborator, and friend, Jeff Rogers began a monthly residency gig at a Dallas coffee shop. The duo honed their surprisingly full live sound, and Dylan wrote the songs that would eventually make up What I Thought. Most of the tunes have a decidedly spiritual slant, reflecting Dylans continuing search for truth in a confusing world. After escaping his day job and building up his chops with aggressive touring across Texas, Dylan decided to really hit the road. In October 2006 he took off on his first national tour. Self-booked, self-promoted, and (literally) self-driven, he sailed solo through 24 states to play 33 shows before returning home to Texas in just over a month. Out on the road Dylan found a wider fan base and

the confidence and desire to continue touring nationally. He eagerly returns to the studio in mid-December for his followup to What I Thought and plans to hit the road again in early 2007. For the latest news on Dylans travels and recordings, visit dylansneed.com.

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