

Mp3 Fox - The Dream



[DOWNLOAD HERE](#)

Fashioned at home with a guitar and a PC, the 11 tracks here are a living, breathing arena rock show. Imbued by the spirit of U2, Coldplay and REM; this is a big, moving sound that could have you queuing for your own toilet. 11 MP3 Songs POP: British Pop, ROCK: Acoustic Details: Fox The Dream Ip Fitted wardrobes, a nice wicker clothes basket, the odd stuffed antelope; there are plenty of Linda Barkertastic ways to tart up your bedroom. But by the look of this Ip from Penkridge singer/songwriter/samplemeister Fox, hes taken it to extremes and transformed his humble abode into a 60,000-seater stadium. Fashioned at home with a guitar and a PC, the 11 tracks here are a living, breathing arena rock show. Imbued by the spirit of U2, Coldplay and REM; this is a big, moving sound that could have you queuing for your own toilet. Kicking off with a single earthquaking Pete Townsend power chord, One Thousand Ways (To Kick A Habit) sets a high ante from the outset. Bursting with energy, this driving Stonesy rocker could take on anything by Jet or The Datsuns. Gone Too Far is a similarly colourful slice of rifferama that wouldnt be out of place soundtracking the latest Maserati test drive on Top Gear. But its on Do You Know that Foxs rock shapes truly take on Boeing 747 proportions. With shining guitar licks, galloping drums, a vocal that sounds like a less pretentious Bono and The Mother Of All Choruses, this is the consummate epic pop record. Previously reviewed on overplay as a single, Do You Know still stands out as a highlight. By the time we arrive at Feeling Sorry For Myself however, we get a more representative taste of the album. The mid-paced melancholy exudes lazy charm with restrained electro beats, sparse piano and steel guitar. And its these subtle touches that help to bring a soulful edge to the quirky country ballad Its Alright, streamlined rocker Ill Get By On Love, the fuzzily spiritual Time and the fractured acoustica of Dreams (albeit with a dirty great punked out chorus). The most affecting example of this frazzled folk, though, has to be The Day Is Hers. Low-key strumming and chopped up beats evoke the hip hop psychedelia of the

Jay Z/Beatles hybrid, The Gray Album, while a simple vocal about the face that lights up my darkest day manages a triumph of sincerity over schmaltz. The sleek, spooky space rocker Clear Sky is one of the few tracks that lets the electronics move in to the foreground; but its on the closing bonus track, 99 Myself, that Fox loosens his grip on the controls just a bit. And its well worth it. Gnarled aggro folk strumming plays off against a bouncing acid house beat and Foxs own helium Bee Gees backing vocals. Technologys a wonderful thing, but it sometimes helps to throw in a bit of good old fashioned weirdness.

by overplay

[DOWNLOAD HERE](#)

Similar manuals: