

## Mp3 Greg Murphy - Orientation



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Initiation, introduction, direction, perspective, and point-of view are all associated with the word orientation. Rooted in an attitude of selfless love and service, this music represents our humble intentions and heart-felt gratitude to all. 10 MP3 Songs JAZZ: Latin Jazz, JAZZ: Jazz Fusion Details: Orientation

Greg Murphy (Murphasaurus) Pianist Greg Murphys Orientation contains attractive original tunes delivered by a top-notch mainstream quintet. It opens with a bang with his kinetic, latin-flavored Triple Dipple which tumbles along in 6/8, driven by a simple but appealing melody in Lawrence Clarks tenor sax. The three-feel of the meter soon alternates with swing, and uptempo bop sections in four-time, the effortless transitions revealing a deftly synchronous unit. (Alex Hernandez on bass and Noel Sagerman on drums [Raphael Cruz on percussion] complete the group.) The title track is built in a seemingly irregular form with modal sections of syncopated, dense piano chords shifting colorfully between major and minor, while Tranes Mode is a bop blues with a chord progression carrying a scent of Coltranes classic Mr. P.C.. The variety continues as Murphy shows several different sides of his musical personality. Two fusion numbers dominated by keyboards and electric bass, Puffin Land and Alternate Voices, form a break between the acoustic sections, while on two fine solo piano standards, the ballads I Thought About You and Whats New, Murphy carries the melodies firmly yet fluidly on top of full, ten-fingered textures. -Brian Lonergan June 2006 ALLABOUTJAZZ-NEW YORK GREG MURPHY

"Orientation" Some recordings get me within the first seconds of listening, thats the case with Greg Murphys Orientation. The first cut, Triple Dipple, opens with a creative energy which is surged by multiple time feels and meter changes. The groove is positive and engaging. The solos are masterful, which leads me as a listener right through the entire disc of music. I was thoroughly entertained and the music created an eagerness in me to want to see this band live the next time I was in NYC! Murphy is truly fine

keyboardist with [an]excellent background. As many great instrumentalists, Murphy is drawn by the keyboard masters from various eras. I know this because the nature of his compositions [displayed] this on this recording. He is as comfortable on grand piano as a multitude of keyboard instruments. Many people try to perform in many contrasting genres, but few attain to convincing performances. Murphy and gang do this in convincing style. Quality recordings have the necessary contrasts that draw their listeners to their music. Murphys other compositions include Tranes Mode which is a minor blues, which has a strong post-bop flavor. The variety continues as Murphy shows several different sides of his musical personality. Two fusion numbers dominated by keyboards and electric bass, Puffin Land and Alternate Voices, form a break between the acoustic sections. My favorite tracks are Murphys solo piano standards, ballads I Thought About You and Whats New. He displays fine touch and sensitivity. Most impressive, he shows that he is at home in these traditional mainstream styles as well as the more modern modal music. There are other fine performances by the other instrumentalists on this disc. It is a fine ensemble. All the players are fine soloists and ensemble musicians. The group plays with a passion and groove which draws the audience into each performance. Its refreshing to hear musicians who play and perform in a manner that reflects the natural evolution of Jazz, without losing originality, while creating their own voice in music! Murphy is one of those people. - Rick Holland Jazz Radio 24 seven A brilliant new jazz LP, Orientation, by \*Greg Murphy\* from NYC with some glorious piano led Latin jazz dance tracks -Off Limits Radio with Raggy (UK) Danceandsoul.com Incredible New York City pianist Greg Murphy brings new tracks to radioioJazz... his album 'orientation' is absolutely amazing... -Dr. Mike RadioioJazz.com The CD is killin. Really This is great. -Matt Merewitz Music Director WRCT Pittsburgh, PA Niiiiiice! It sounds great! -Tom Hunter Music Director KNTU, Dallas-Fort Worth, TX Great record!!!! Will be adding it for our jazz program. - Peter Solomon WCVE, Richmond, VA I second Peter [Solomons] opinion. I will sure give this CD more spins. - Joost van Steen Jazz Blues Tour, The Netherlands Very impressive release. - Larry Dane-Kellogg WHCJ, Savannah, GA A terrific album wonderful work. -Lise Avery Executive Producer Anything Goes!! With Lise Avery Internationally Syndicated Radio A breath of fresh Air - Bobby Jackson Music Director WCPN, Cleveland, OH Pianist Greg Murphys new release, Orientation is hot stuff! Greg demonstrates his considerable keyboard style with a mix of straight ahead, bop, funk/fusion and for good measure, throws in a couple of very tasty ballads (What's New and I Thought About You). All done very nicely and very listenable, but the straight ahead/bop arena is where Greg really cooks (would you expect

anything less with song titles such as Triple Dipple, Cedar Salad and A Strain From Wayne?). If this one isn't on your shelf, sell your CD player! - "Dr. Bob," Modernjazzclassics.com

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