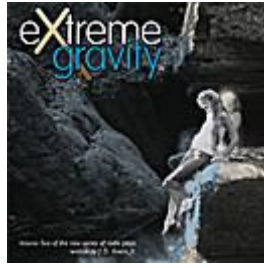


## Mp3 J. D. Evans, Jr. - Extreme Gravity Volume Two



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Science Fiction Nouveau -- Fully orchestrated, imaginative, 21st century Golden Age of Radio style SCI-FI dramatizations which tell the story of true events that actually happened somewhere, sometime in the future. 12 MP3 Songs SPOKEN WORD: Radio Drama, SPOKEN WORD: With Music Show all album songs: Extreme Gravity Volume Two Songs Details: And now . . . The Fabulously Fabulous, Marvelously Marvelous, Wonderfully Wonderful Science Fiction Theater of the Imagination proudly presents Extreme Gravity Volume Two, the second volume in the new series of radio plays written by J. D. Evans, Jr. The story continues with focus this time on the Brain-Os, Phrog the Munificent, Professor Alphonse Twittle of the Department of Absurd Physics, time travel threads, dancing in the Blue Ballroom, bongo drums, the Institute for Physics and Modern Dance, bonged-out Shadows, the Teamsters union, aliens from outer space, and the Pretend FBI, as well as a few clues to the Secret of the Universe, what the Big Lever does, and how to use an Hilbert Space Hulu-Hoop to smooth spacetime ripples. Since everything is totally digital--except for drums, bass, guitars, keyboards, and a few of the voices--the orchestration is well beyond simply amazing and now has ventured into completely uncharted musical waters, which occasionally include more than a tiny bit of off-the-wall rocking and rolling, along with a hint of textured smooth jazz, and a virtual festival of Latin percussion instruments inspired by the spirit of the late and great Tito Puente, the King of Latin Percussion. And, as always, there are plenty of Fender Stratocaster whammy bar gyrations, since other than banging with a pair of 22" pink drumsticks on all the cowbells of the Really Big Drumkit located in the RAE Multimedia Sound Isolation Studio, nothing is more fun than playing a Stratocaster with an exquisitely adjusted and finely tuned whammy bar, especially when it is connected to a set of DigiTech Whammy, Dunlop Cry Baby, BBE Crusher, and BOSS GigaDelay effects pedals, as well as a Fulltone Tube Tape Echo unit, all feeding the IK Multimedia Amplitube 2 plug-in for

Digital Performer on an Apple computer connected to a MOTU 828mkII. In an unique blend of narrative and dialogue powered by Massimo Zanetti Master Chef coffee and Mexican Coca-Cola made with pure cane sugar in 12 ozs. light green bottles with red metal tops, Elvis D. Trip and his Traveling Troupe of Strange Voices guide the listener through a series of surprisingly frantic cliff-hangers that are guaranteed to fascinate and to entertain with unpredictable twists and turns of the imagination. Milford Whittle and his Finger Puppet Marching Band present elaborate musical performances that delight the listener with a wonderful blend of sounds, melodies, counterpoints, harmonies, and general musical madness, ranging in style from a cappella jazz guitar with whammy bar to fully orchestrated serenades with operatic embellishments that weave and sparkle through the story in fantastically surreal ways. We here at RAE Multimedia suggest that you have never heard anything like this, that you will find it remarkably entertaining, and that you will enjoy listening to its deep and rich multidimensional sonic landscape many times. This is a rare opportunity to experience state of the art Science Fiction Nouveau performed by its author, J. D. Evans, Jr., an accomplished writer, composer, and musician. This new Audio CD features over one hour and 15 minutes of recorded vocalizations, sounds, and music (including three bonus songs by the Surf Whammys). Extreme Gravity Volume Two will both delight and entertain you for hours and hours, if only because you cannot play it just once and make sense of it. Extreme Gravity Volume Two is mixed and mastered specifically for those especially bright iPhone and iPod listeners who wear ear buds and headphones and enjoy the binaural pleasures of exquisitely crafted multidimensional sonic landscapes, as well as for all the folks who have outstanding multiple loudspeaker vehicle audiophile sound systems which are tuned to the unique acoustic characteristics of the interior cabins of their airplanes, boats, cars, trains, trucks, and spaceships. 2007 RAE Multimedia. Music, songs, and lyrics by J. D. Evans, Jr. (BMI). Visual concept and artwork by Simmons Design and Photography.

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