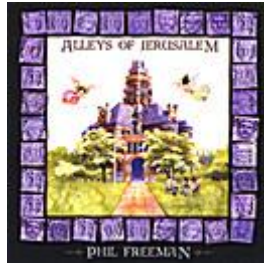


Mp3 Phil Freeman - Alleys Of Jerusalem



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Folk-Rock-Garage-Country-Americana spiced with New Orleans piano and Caribbean rhythms. 13 MP3 Songs FOLK: Folk-Rock, COUNTRY: Americana Show all album songs: Alleys of Jerusalem Songs

Details: First formed at the close of the Paleolithic era, the earliest form of the band was called "King's X" (kings being a brand-new concept then), not to be confused with the well-known trio which we predated by at least a dozen millennia. Like the Count de St. Germain (who was actually our manager for a brief time in the 18th century A.D.), we, going by many names including "The Heard", "The Foetal Pig", "Joe Domino Polar", "The Anomolous Hominids", and others, have survived and grown down the centuries, but lost touch with each other during the chaos of the American Civil War. We recently got together again in the summer of 2007 to record some of Phil's songs. Who knows where we'll go from here? Band Members (in ABC order) Sean Cagle: congas, bongos, all other percussion- Steve Cagle: drums, harmonica, digital ocarina- Jim Capers: electric guitar, low harmony singing- Phil Freeman: songwriter, lead singer, acoustic guitars, mandolin, bouzouki, harmonica, jug, etc.- Terry Roe: electric guitar, high harmony singing- Sam Taylor: producer, bass, keyboards Influences So many influences! Here are just some of mine (Phil's) : Incredible String Band, Grateful Dead, Kate and Anna McGarrigle, Warren Zevon, Rev. Gary Davis, Waterson-Carthy Band, Holy Modal Rounders, Fugs, Joseph Spence, Fairport Convention, Lightnin' Hopkins...it could go on and on. Sounds Like The Doors trying to sing Lefty Frizzell songs?? The Animals singing calypso?? Maybe a darker, landlocked, gothic Jimmy Buffett?? No, that fails to describe us. Record Label Wilde Silas Musicworks Type of Label Indie

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