

Mp3 Renee Arozqueta - No Sorrow Tomorrow/lullagoodbyes



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Primarily a modern folk style with hints of jazz elements and rhythms. Lyrically lovely and engagingly melodic. The folk base provides a minimalistic foundation for developing harmonies. Clever poetry that can sometimes be tongue in cheek... 22 MP3 Songs in this album (87:59) ! Related styles: FOLK: Modern Folk, FOLK: Alternative Folk People who are interested in Fiona Apple Neutral Milk Hotel Kimya Dawson should consider this download. Details: Biography Renee Arozqueta has constructed an engaging modern folk sound on a foundation of classical piano instruction and self-taught guitar skill. With the addition of an accordion to her repertoire in 2007, her sound continued to develop. Her music carries with it a certain realness, that can be tongue and cheek at times; an unvarnished truth hidden by the lyrics of a hopeless romantic, whispered or belted out. Her voice has been compared to the voices of Natalie Merchant and Fiona Apple, but is multifaceted and dynamic. Renee's songs are lyrically grounded. Her music is a base for her poetry; minimalistic, highlighted occasionally by jaunty melody lines and always by her vocal range. Her voice is at times haunting. But it can be full of vitality, playful, and at times, playfully cynical as she looks through the starry eyes of a romantic at a world that is anything but. Renee Arozqueta recorded her self-titled first album at the age of 16 at the behest of her teacher and mentor, Kevin Stever. Her next album, The Second Take, came at the age of 20. Both albums thus far had been largely piano based. With the third, Plain Jane and Pistol Pete, at 21, things began to coalesce into a cohesive sound identity. The poetry in her lyrics improved and she gained more control of her voice. A two year span separates Pistol Pete and her upcoming double release of albums four and five, No Sorrow Tomorrow and Lullagoodbyes, respectively. Those two years saw the end of a long period of development as an artist. They bring with them a sound mature in technique and tone; a maturity that

comes from experience and healthy doses of heartbreak. Previous recording efforts saw albums full of teenage love songs and the occasional up tempo, traditional folk style tracks. No Sorrow Tomorrow is the chronological, logical progression through more simplistic, older songs into some powerfully personal piano and accordion ballads. Lullagoodbyes serves as a stark contrast to the big ballads of No Sorrow. This album is mostly composed of sweeter, softer, stranger songs. It continues the chronological catharsis of her work thus far. Look for Renee on her first tour beginning in mid-October through mid-November. She will be moving through 15 venues up and down the state of Florida. And watch for her next album, Dreams, in 2009. Instrumentation Renee plays piano, she mostly composes on guitar and the accordion feels like her lungs. Discography Self Titled - 2002 The Second Take - 2004 Plain Jane and Pistol Pete - 2006 Double Release - 2008 No Sorrow Tomorrow Lullagoodbyes Dreams (upcoming 2009) Links myspace.com/zombiesandlizards

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