

Mp3 Stratos - Odds And Ends, Rarities & Remixes



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A multi-genre collection of B-Sides, rarities, and remixes composed over the years for various film and game options. 21 MP3 Songs in this album (60:04) ! Related styles: ELECTRONIC: Soundscapes, CLASSICAL: Orchestral People who are interested in Danny Elfman Kraftwerk Juno Reactor should consider this download. Details: Over the years, Ive done quite a bit of song composition for various contest remixes, one-offs for different projects, and film and television options. Ive recorded songs in just about every genre from techno to country to orchestrated fantasy and ambient horror music. Early in the year, when I was trying to figure out ways to celebrate the 10 years that Bailey Records has been producing quality music, I decided to collect most of these more obscure songs into an album of rarities and remixes for the ears of the general public. Bailey Records Fanfare [Rarity Remix #601] opens the album. In 2006, with the release of both the Slade Chronicles: Riftwalker Official Mix-Tape and Amazing Universe The Superheroic Music EP, TW Cory and I composed the Bailey Records Fanfare. The purpose of the Fanfare is to tie all our soundtracks together under a common umbrella, just as movie studios like Fox and Universal do with their opening fanfares. This is the seventh CD that the Bailey Records Fanfare has appeared on, and as with the previous incarnations, it includes an album-specific tag ending which in this case is some trance/techno that reflects my earlier music. Enter Darkrider [demo mix] was the first single released to promote this album. The song was composed and recorded in 2002 as a theme song for a character created by James Prostovich. In 2003, I recorded an extended mix that appeared on my solo album Autumnal Slumber (Bailey Records, April 2003). The song was so well received that I decided to build upon the sound and mythology of The Darkrider (originally conceived as a zombie-hunting gunslinger from the Old West) and remixed the theme song to be included on the CyberNet Official Roleplaying Soundtrack (Bailey Records, May 2004). The new mix, Darkrider

Returneth, was accompanied by Jims original artwork and d20/OGL game stats by Rodney Thompson. Due to the song's growing popularity, I again remixed the original song and it appeared as Darkrider Triumphant on the Origins Award-nominated Universe87 Campaign Setting Soundtrack (Bailey Records, July 2005). This is the first time the original demo mix has been made available to the public. In addition to releasing the demo mix, a new remix called Darkrider Eternal appears on Rezolution The Soundtrack (Bailey Records, 2009). Theme Instrumental rock and roll. The Enigma was composed to accompany a Flash video hosted on CreatureCantina in 2007. The video was an odd dream sequence involving Lando and Han. I'm really happy with this track and decided it's time to share it with a wider audience. Future Echoes was written as a commissioned theme song to an online superhero comic called Futur Eko. As per my agreement with Futur Eko, I held off on doing anything with this song for a couple of years. In 2007 it appeared on the promotional compilation Earpicac, and has now been remastered for this release. The Pulp Mix will appear on Pulp City The Soundtrack (Bailey Records) later in 2009. Black Ghost [Illusionist Edit] was written for a card trick/magic company that does instructional DVDs. Shortly after this gig, I began composing music for Mecha Vs Kaiju The Soundtrack (Bailey Records, February 2007) and I decided to extend this song and include it on that roleplaying game soundtrack. The Creeping Fear [Cthulhus Mix] was the fifth promotional single and is remastered and re-recorded in a new key signature and tempo. The original was composed by TW Cory and Bryan K. Borgman (aka Stratos) and appears on the long out-of-print ambient horror soundtrack Deterioration Furthers Songs From and Inspired by The Charnel Gospel (Bailey Records, May 2004). This new mix was originally proposed as part of a demo album to a game company that released a new collectible miniatures game in 2008 with elements of Cthulhu in it, but an agreement was never reached so the song is now appearing here. The Creeping Fear [Cthulhus Mix] is part of the Horrific Universe catalog (horror/dark ambient music) from Bailey Records Composition and Sound Design. Theme Dark ambience for conjuring horrific cosmic entities or creatures from the deep. A Sorcerers Tale was originally released in 2006 as a theme song for Unorthodox Sorcerers by The Le Games. This newly re-mastered mix is the second single used to promote this album. A Sorcerer's Tale is the first song to appear in the official Mythic Universe catalog (fantasy / adventure music) from Bailey Records Composition and Sound Design. Theme Orchestrated fantasy music for any adventure! Heck on Oith was the first song I did for Andy Hopp. Andy first contacted me in 07 to compose a theme song for Low Life The Rise of the Lowly (a Savage Worlds setting) to

appear on his promotional compilation CD Earpicac. I remastered the original mix for its inclusion on this album. This is Oddmall is a promotional tie-in for Oddmall Emporium of the Weird. Holy Lamb [Miami Mix] was mixed for a film option that went unused. The original version appears on Autumnal Slumber (Bailey Records, April 2003). A Pirates Quest is the second orchestrated fantasy song I've ever composed and was once again for The Le Games as a tie-in to their Unorthodox Pirates d20 roleplaying game supplement. My Serenity was composed for a last-minute television theme song contest and features Trevor Peters on guitar. Inspiration came from my favorite Browncoats fighting for justice out in the black. March of a Tweetle Beetle was written for my girls. I have three daughters whom I love very much. One night, after countless readings of some favorite childrens books I found myself inspired to compose this song. My oldest daughter helped me name it. Autumnal Slumber [Hypnosis Mix] is a variation of how I used to perform this song in a live music set. The original version can be found on Autumnal Slumber (Bailey Records, April 2003). Breakdown was inspired by a superhuman character found in the pages of an Aftermath/Devils Due Publishing comic book from a few years back. This is the original version of the song; a more orchestrated superheroic version appears on Amazing Universe The Superheroic Music EP (Bailey Records, August 2006). Dogs of War [Warped Mix] was remixed and submitted for a contest in 2004 for the Warped Tour. The song was not selected for their promotional campaign and has been collecting dust until now. The original version appears on CyberNet Official Roleplaying Soundtrack (Bailey Records, May 2004). Both versions feature guitars by Eric George. Disturbed Realities [Ellusionary Edit] was composed for an online promotion and was later extended and released on Mecha Vs Kaiju The Soundtrack (Bailey Records, February 2007). Life on Oith was the fourth single and is one of three songs written for and inspired by the artistry of Andy Hopp and his Low Life Roleplaying Game/Mutha Oith Creations. Life on Oith is part of the Futuristic Universe catalog (future/sci-fi music) from Bailey Records Composition and Sound Design. Andy Hopp provided the cover art for Odds and Ends, Rarities Remixes. Theme Otherworldly glitch blip ambience/electronica. Conversations in Eschatology [End Game Mix] is an abbreviated variation of the original. This particular mix is pulled from a digital recording I did years ago at a local comic convention and has been remastered for this album release. The original version was a regularly played song on several independent/electronic music radio shows and appears on Autumnal Slumber (Bailey Records, April 2003). Unauthorized Upload [Virus_135 Mix] was the sixth and final single used to promote this album and is a variation of how I used to perform

this song in a live music set. The original version can be found on CyberNet Official Roleplaying Soundtrack (Bailey Records, May 2004). Both versions of the song feature vocoder work by Todd A. Zircher. Unauthorized Upload [Virus_135 Mix] is part of the Universe87 catalog (cyberpunk / modern / post-apocalyptic music) from Bailey Records Composition and Sound Design. Theme A Hackers song. Game Over [extended mix] was the third single and is one of three remixes of songs that originally appeared on Mecha Vs Kaiju The Soundtrack (Bailey Records, February 2007). The extended version came about as a request from some roleplaying gamers who liked the original track, but wanted more. The original song is only 01:10 long, so rather than remixing the song with a different style/feel, I decided to extend it with only some minor changes and additions to the composition. Both versions of the song feature vocoder work by Todd A. Zircher. Game Over [extended mix] can be categorized as a sci-fi electronica song and fits snugly in our Futuristic Universe music catalog. Bryan Stratos Borgman May 5, 2009

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